

# Partlow : Forfeit if necessary

## Disabled denied access

By Tom Skeen

A 6-inch-high step at the entrance of Cindy Kolb's 12-story Parkmerced apartment building looms like an insurmountable prison wall for her.

Kolb, 35, director of Disabled Student Services at SF State, has relied on a wheelchair for mobility since she was 8-years-old. And because of the step, she is forced into depending on others to help her enter or leave her building.

If she wants to enter or leave the building by herself she must risk traveling on a dangerously steep ramp adjoining the basement.

During the three years Kolb has lived at Parkmerced, which borders SF State south of Holloway Avenue, she has made numerous requests for the ramp and has even offered to pay the \$100 to \$150 an architect told her it would cost to build. But, she said, Parkmerced general manager Claude Scobill consistently refused.

"They have a reputation for not being responsive to the needs of their tenants," said Kolb.

Scobill did not respond to repeated Phoenix telephone inquiries about his refusal to allow the ramp and referred questions to Parkmerced attorney Richard Kilmartin. Kilmartin, at press time, has also not responded. Richard Weiss, leasing manager for the New York, N.Y., based Helmsley Enterprises, Inc., which owns the Parkmerced buildings, instructed his secretary to refer inquiries regarding the matter to Scobill.

The Parkmerced apartment buildings house a total of about 10,000 residents with 25 percent of them age 65 or older. About 1,500 of the residents, 15 percent, have various degrees of physical mobility impairments, according to data compiled by Independent Housing Services in San Francisco.

IHS is a private, non-profit organization that provides counseling, housing placement services and small-scale accessibility improvements such as railings and ramps for homes of physically disabled people. It is funded by the San Francisco Foundation and the Mayor's Office.

Andrew Beckerman, the IHS architect working with Kolb to have the ramp built, said he was told by Scobill that the Parkmerced owners do not want the ramp because "they feel it is a problem for older tenants who could not see the elevation change."

Beckerman disagreed and said the existing step at the entrance to Kolb's building is even more dan-

See Kolb page 10.



Tammy Logan, left, as Mother Earth, surveys a crowd decimated by a mock nuclear blast at the Student Union Tuesday, staged by the Campaign for Nuclear Disarmament.

## Sandinista leader warns of planned U.S. offensive

By Lionel Sanchez

Nicaraguan head of state Daniel Ortega Saavedra told an audience in San Francisco last Friday that the United States plans to invade Nicaragua Oct. 15.

Ortega made the original charge last Tuesday at the opening of the United Nations General Assembly meeting.

The 38-year-old Sandinista leader also said the United States is hindering a peace process for Central America being prepared by the Contadora group, comprised of Mexico, Venezuela, Panama and Colombia.

Speaking in Spanish through an interpreter, Ortega addressed a Commonwealth Club audience of approximately 500 at the Sheraton Palace Hotel, including Shirley Temple Black, the former ambassador and child actress.

Ortega said the United States plans to disrupt the Nov. 4 elections in Nicaragua, where he is one of the presidential candidates.

Reagan administration officials have dismissed the invasion accusations as "absolute nonsense."

Ortega said he did not mean that on "Oct. 15 North American planes are going to begin to bomb the Nicaraguan country," but that on that date a new U.S. offensive will be launched against Nicaragua.

He said the offensive will come in three stages:

- A new offensive by the U.S.-backed counter-revolutionary forces, or Contras, based in Honduras and Costa Rica. One objective would be to create tension between Nicaragua and Costa Rica.
- A call by some Central American

governments such as Honduras, Costa Rica and Guatemala, for the United States to come to their defense against "the aggressor Nicaragua."

• Direct U.S. military intervention, including aerial attacks.

When asked for proof of the Oct. 15 invasion, Ortega said, "The truth is that we have been suffering the North American invasion since the present administration and present party took over."

United States-Nicaragua relations have been deteriorating since the Sandinista-led revolution in 1979. After the revolution, Nicaragua began to drift to the left, appearing to embrace Cuba and the Soviet Union. Nicaragua insists it is non-aligned.

With the help of the Cubans and Soviets, however, the Sandinista government has amassed the largest and most modern weapons arsenal in Central America. The army of 50,000 is the largest in the region.

Nicaragua is plagued by a civil war fought on its borders and economic sanctions imposed by the United States.

In 1981, the United States stopped sending aid to Nicaragua. That same year the CIA launched a covert war against the Sandinistas. The CIA supports counter-revolutionary movements against the Sandinista government on Nicaragua's northern and southern borders.

"They have constructed military bases on Honduran territory and installed troops on Costa Rican territory," Ortega said.

"They have had their sea vessels constantly violating the territorial waters of Nicaragua. They have



Daniel Ortega Saavedra spoke in San Francisco last Friday.

mined the ports of Nicaragua. They have invested more than \$50 million in terrorist actions against Nicaragua," he said.

The Contadora peace proposal, drafted by foreign ministers from Mexico, Colombia, Venezuela and Panama, calls for the mutual reduction in arms, troops and foreign advisers in Central America, including banning the construction of foreign military bases in that region.

"These are decisive moments," said Ortega. "Either the Contadora proposal is followed or we continue to follow the path of war."

The proposal also calls for an end

See Ortega page 9.

## Welch says he was eligible

By Greg Baisden and Dan Gavin

SF State Athletic Director William Partlow said yesterday that Tony Welch, a starting forward on last season's championship basketball team, may have been ineligible to play.

If he was, Partlow said, "I'll do what I got to do. I'll forfeit the games."

Partlow's admission came just two days after he demanded a "retraction" of last week's Phoenix story that said university records from a confidential source showed that Welch was not enrolled at SF State during the Fall 1983 semester and took only six units the following semester.

Under National Collegiate Athletic Association rules, athletes must be enrolled in at least 12 units each semester they play. Once a player falls below that, the player is no longer eligible to play. If Welch was ineligible, the NCAA could require the Gators to forfeit all those games in which Welch played.

According to university records obtained from a confidential source, Welch was not enrolled for the Fall 1983 semester. Registrar Thomas Brown confirmed that fact.

But Welch told Phoenix last night he was enrolled in 12 or more units both semesters. "I paid my fees and I was enrolled and taking all my classes," he said.

On Monday, Partlow demanded the "retraction" and said careers would be ruined by the Phoenix story. "We have an excellent group of coaches. They are good, sound people. We don't have any crooks over here," he said at a meeting with a Phoenix reporter, the managing editor and two faculty advisors.

But yesterday Partlow called the Phoenix and said it is "possible that Welch dropped below full-time status" before the season's end. Partlow added that he is complying with NCAA Official Tom Yeagar's request for a letter explaining the controversy.

A confidential source revealed that Welch was disqualified as an SF State student at the end of the Spring 1983 semester. But, the source said, subsequent administrative action by a university official reinstated him as a student. "As far as I know, I was never officially disqualified as a student," Welch said last night. He said people, whom he wouldn't name, "told me not to worry about it, that it was taken care of."

Partlow said Welch enrolled for Fall 1983 at the Problem Center. But, according to a confidential source, Welch was not officially enrolled in the university because paperwork recording his reinstatement as a student was not completed. As a result, Welch was not officially enrolled in the university.

University officials said Welch could have added the courses retroactively if he had completed them, despite not being officially enrolled. But as of yesterday he had

not done that, according to a confidential source.

Monday Partlow said he had seen grades for all of Welch's fall units. But yesterday he said he had seen grades for only 10 of the units. If he took only 10, under NCAA rules he was ineligible to play.

Welch told Phoenix last night he had completed all the courses. For a week, he has not responded to Phoenix's request that he show evidence of enrollment and completion of courses. He also said he was in enough courses in the spring to be eligible to play, but he said he was uncertain how many units he took.

Partlow claimed Monday that Welch enrolled in four 3-unit classes and the 1-unit basketball course in Fall 1983.



Athletic Director Bill Partlow

"I have seen copies of Tony Welch's grades for those 13 units and I certify that he was enrolled for the whole first semester," Partlow said.

He said he had obtained evidence with Welch's permission that refuted the Phoenix story and proved Welch's enrollment:

- A copy of a \$345 registration receipt paid by Financial Aid.
- A copy of a computer print-out of Welch's Fall 1983 Problem Center adds.

Brown said the three documents shown to Phoenix by Partlow are not evidence that Welch was enrolled for the Fall 1983 semester. Rather, he said, they are evidence only that Welch's registration fee was paid in Fall 1983 and that he submitted add forms at the Problem Center in the fall.

Partlow also showed the Phoenix group a copy of a microfiche list of Welch's Spring 1984 classes, dated Feb. 14, 1984 — a full week before that semester's drop deadline.

When Partlow was asked by the Phoenix group Monday to show them the class enrollment records he claimed to have seen, Partlow refused. Welch also said he would not show those records, even with his grades covered.

Partlow said he had not actually seen evidence of Welch's eligibility — his class enrollment records and grades in courses — until last Friday, when he was shown them in the registrar's office. But he said he

See B-ball page 10.

## Children of gays finding their own way

By Ruth Snyder

Marty sat on the left end of the couch between his mother and a tall house plant that draped big leaves over the couch's edge. He fidgeted, like any 8-year-old, while his mother talked to the interviewer. The camera shifted to the left, framing Marty's face against the plant.

"Did you tell your friends at school about your mother?" asked the interviewer. Marty looked down.

"Somebody told the other kids; they came up to me and asked 'Is it true? Is it true?'" He paused.

"I told them it wasn't true," he said without inflection. "Now they don't bother me anymore."

Marty's mother is a lesbian.

For Kevin White, a former SF State student, now a Bay Area filmmaker producing and directing a documentary on children of gay parents, this is the most heart-

wrenching scene he's filmed. Both White's parents are gay.

White said it's not the homosexuality of the parent that poses a problem for children, but the stigma that's attached.

"You listen to what the kids are saying in the interviews. They don't worry about whether their parents are gay or straight, they worry about telling their friends," said White.

The children interviewed in White's film, "Not All Parents Are Straight," deal with having gay parents in different ways. Some are troubled, like Marty, and feel they have to hide it from their friends. Some are talkative and open and appear to have accepted the fact, like Satia, a 14-year-old girl who lives with her mother and her mother's live-in lover.

"I'll probably be straight, you know," said Satia, looking right in-

to the camera. "Right now I like men, but then, I might have an experience with a woman or something."

"Do people ever ask you if you think you...?" White started to ask.

"Oh, I know, just because my mother is a lesbian they all think I'm going to be weird," said Satia.

The lower laughed. Satia's mother rolled her eyes and said, "You already are weird."

White's office and studio are located in the front half of the North Beach flat he shares with Annamaria Faro, his wife and associate producer. He sat in the corner of a huge couch and talked about his family.

"When I was 17, Mom confided in me that Dad had told her several months earlier that he was bisexual. I don't think he was ready to come

out about being gay at the time. When he found out that Mom told us, he hit the roof. They had a huge fight which ended with them separating," he said.

White said that because his father was able to accept himself after coming out, White's relationship with his father improved.

White's father is now a Bay Area doctor active in the Shanti project which provides support services for AIDS victims.

Several years after the divorce, a female friend moved in with White's mother. "I knew they were having a relationship long before Mom came out with it. I think she was afraid Frances (his sister) would reject her," said White.

What little research that has been done on children of gay parents concludes that having gay parents has little bearing on the sexual

See Gay page 3







Too many books, not enough shelf space.

By Dan Ecolf

## Space crunch in library

By Elizabeth White

The J. Paul Leonard Library staff is "weeding-out" older books to provide shelf space for newer, more up-to-date books.

Last year, 7,000 books were removed from the shelves and 26,000 new books were purchased, bringing the total number of books in the library to 650,000.

The books are reviewed by reference librarians who compare author quality, how much research went into the book, the publisher's reputation, the timeliness of the book and its relevancy to current college curriculum.

Peter Haikalis, assistant director for Readers Services, said lack of shelf space is a "long-term problem. We can't continue to take out 7,000 books and put in 26,000 every year."

He said several alternatives to the

lack of shelf space are available:

- Increase the weeding-out process and only replace the books that are eliminated.

- Build a second library to accommodate the growing number of books.

- Find a storage facility to house low-circulation books.

- Institute compact shelving for low-circulation books. Shelves would be lined up next to one another and set on wheels which would enable them to be rolled apart when books are needed.

- Use book silos. Books would be stacked on bins in towers. Each individual bin could be retrieved mechanically. These silos would be used only for low-circulation books.

Of the five alternatives, Haikalis

said he'd prefer increasing the weeding-out process and opening a new building.

The "Friends of the Library" is a group of volunteers from the university and the community interested in devoting time and energy to the library. Primarily a fund-raising group, they are in charge of the sale of books weeded out from the library's collection last year. The sale will begin on Nov. 8 in front of the library.

The money earned from the sale will be added to the "materials budget of \$1.2 million which is allocated to the library to buy books and periodicals.



## Comic relief brings sober warning on arms race

By De Tran

"Out, out! Brief candle," Shakespeare's Macbeth once said. And like Lady Macbeth, human existence may be brief as a candle's in the nuclear age.

Tuesday in the Barbary Coast, comedienne-activist Barbara George satirized nuclear technology in a one-woman performance titled "Everything I Ever Wanted to Ask About Nukes and Was Afraid to Know." In the process, her cerebral humor forced the audience to think about the impact of nuclear arms.

Performing on a stage covered with dark, drab parachutes that created a doomed, desolate mood, George brought her serio-comic 90-minute performance to the sparse, noontime crowd. "It's a comedy and horror show," she said.

In the SF State performance, sponsored by the campus Campaign for Nuclear Disarmament and Associated Students Performing Arts, George began her show as a native of Bikini Islands, where the U.S. government tested its nuclear bombs in the 1940s.

The skit was not comic. Rather, it was a somber, moving testimony on how nuclear tests had transformed her islands of "beautiful lagoons and plenty to eat" to an uninhabitable radioactive junkyard.

In her next skit, George was completely covered in a radiation-proof suit. She gave the audience a 10-minute "crash course" in radiation.

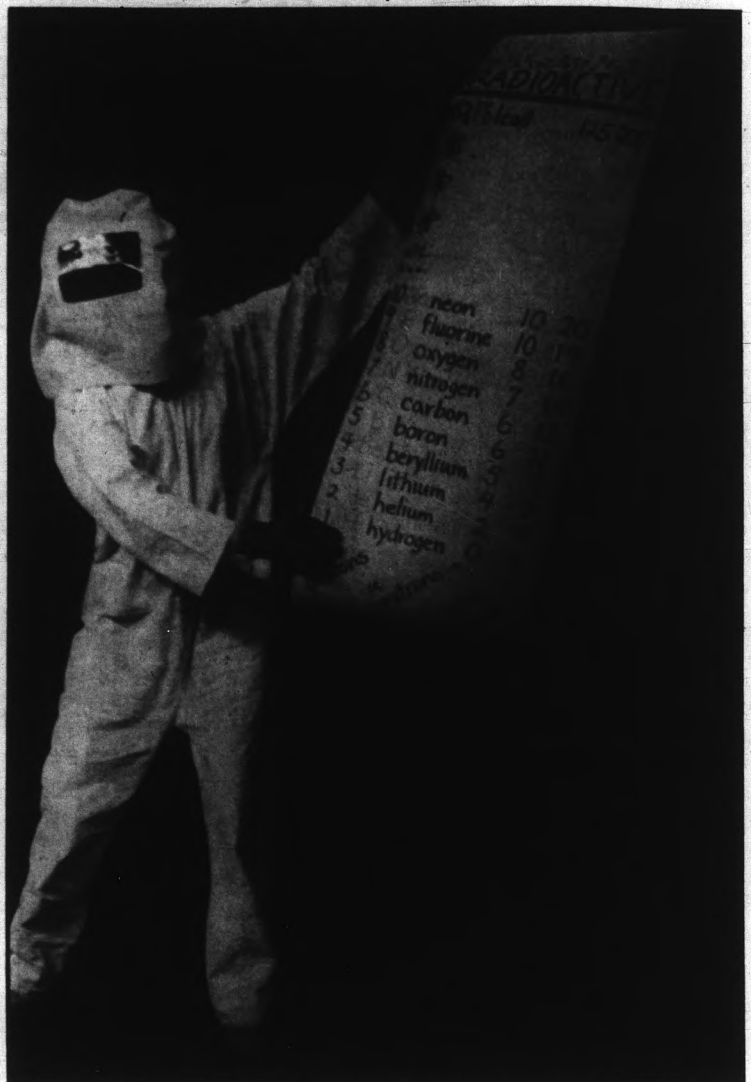
George tried to help the audience grasp the minuscule size of an atom.

"If you take an orange and blow it up to the size of the earth, then an atom would be the size of a cherry," she said.

"If an atom is the size of the Astrodome," she added, "a nucleus would be a grain of sand on the astroturf."

Addressing the unsafe methods of storing nuclear wastes, she said, "Life is a gamble, and that's no P.R."

She also recalled a breakfast meeting with President Ronald Reagan, where they discussed nuclear waste problems, over coffee and jelly beans.



By Matthew J. Lee

Barbara George's 10-minute crash course on radiation.

"How's the waste problem?" Reagan asked.

"Frankly sir, we've been winging it," she replied. "We are trying an experiment in which (nuclear) waste is sold back to the public in forms of smoke detectors and such."

George concluded the show with a serious vignette. Playing the role of an elderly woman addressing her grandchildren, she said the chances of surviving a nuclear war are a million to one.

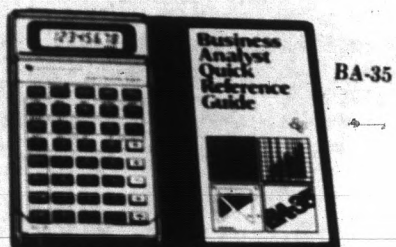
Therefore, "Don't forget what

you have and enjoy each other," she said.

Before and after George's show, singer-activist Mark Levy played anti-nuclear and anti-Reagan songs in a Dylanlike folk rock style. Much of the material he wrote was "government documents put to music," he said.

During the show, Levy said his favorite nuclear is the sun. "It's 93 million miles away from the earth," he said. "And that's where all nuclear reactors should be."

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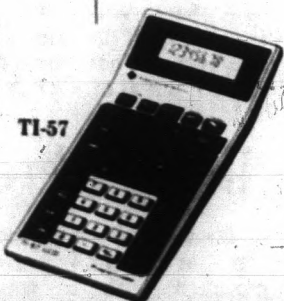
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## Meet Grad School reps.

By Tracy Nelson

As a follow-up to Graduate Studies Opportunity Week, Student Affirmative Action, in cooperation with the Career Center, will sponsor Graduate School Day today.

Representatives from over 30 universities, including Harvard, Stanford and the University of California will be at SF State's Student Union. Contact hours are 10 a.m. to 2 p.m. in the Barbary Coast, and workshops will be in B-112 from noon to 1 p.m.

The workshops were designed to combat low enrollment in graduate programs, a problem throughout the California State University System, according to SAA Graduate Coordinator Bill Paul.

"There is a mystique that grad school is for a certain type of student. The average student feels very removed from post-graduate education," he said.

Although many students think graduate studies are limited to specific degrees such as M.A., M.S., or

Ph. D., many certificate programs can be completed in two years. Medical technology, computers and communications are some areas with shorter programs.

A key goal for SAA is to draw and retain students from underrepresented ethnic communities, particularly blacks and Latinos.

Paul said minority students feel they do not belong, and sometimes perceive the campus as an unreceptive, hostile environment.

Eighty percent of SF State's students come from San Francisco, Marin and San Mateo counties. Of the 1983 high school graduates from these three counties, 14 percent were Chicano/Latino and 23 percent were black. However, SF State's enrollment is only 8.1 percent Chicano/Latino and 8.6 percent black.

The spring enrollment in grad programs was 61.4 percent white.

To change these numbers, SAA and other campus organizations offer these services:

- The Outreach Program gives minority students information on

higher education alternatives, admissions, financial aid and testing. "We're going off campus into the community to recruit college-bound students," said Paul.

- A Mentorship Program called "You've Got A Friend" places students with faculty members for counseling, advising and friendship five times a semester on a one-to-one basis.

- Early Outreach helps underrepresented junior high students prepare for high school. Gene Royale, Director of SAA, said, "We bring the students here in the summer and teach them math and English courses so they're better prepared."

- The Graduate Studies Fair was more visible this semester than last. "Last year we held the fair in the New Administration Building and the workshops on the fourth floor of the library — many people missed it," said Royale.

For further information about SAA, call 469-2810.



By Philip Liborio Gangi

Anti-apartheid activist Zenile urged SF State students to "pick up arms against (South Africa's) racist regime."

## Rally blasts South Africa

By Diana Moore

"The fire is reaching into the sky in South Africa," shouted Zenile, a political refugee from the racially segregated country, and an anti-apartheid activist.

"We don't need charity and lip service from the United States, we need solidarity!"

A multi-racial crowd of over 100 students turned out in front of the Student Union Tuesday at noon to join the People's Anti-War Mobilization Rally against apartheid.

Leading the crowd in chants of "Down with racism! Down with apartheid!" Zenile encouraged it to "resuscitate the strike of 1968."

"You can't just write your congressmen, those rich, fat, straight, white men in Washington," he said, shifting his weight back and forth on his feet, and crumpling his notes in his hand. "They are not the ones who can stop this. It is only people on the street who can stop this racist tyranny."

Other speakers at the one-and-a-half-hour rally included Henry Clark, Peace and Freedom candidate for Sala Burton's congressional

seat; Supervisorial candidate and SF State economics Professor Julianne Malveaux; and Associated Students President Ilda Montoya. Though all spoke against the apartheid government in South Africa, the rally also featured attacks on State Proposition 41 and endorsements for City Proposition J.

Malveaux called Proposition 41, which would cut MediCal and Aid to Families with Dependent Children payments, "Evil, mean and narrow."

Willia Gray, associate professor of Social Work Education said the proposition is "death to old folks and children."

Malveaux defended Proposition J, which calls for the removal of San Francisco city employee pension funds from South Africa and from American companies like Bank of America and Citicorp, which invest in South Africa.

"It makes economic sense," she said. "We're tying up the pension funds of the elderly in an unstable country. We're jeopardizing the rights of old people who have worked for us."

Zenile openly endorsed the Pal-

estinian Liberation Organization and called Israel "the United States puppet in the Middle East."

Eric Kaufman, a student with the 50-member Jewish Student Action Committee — whose information table stood next to the Spartacus Youth League's table at the rally — said he "condemns anyone having any dealing with South Africa." Kaufman, who stressed he was speaking for himself and not for his organization, said "Israel provided only half of one percent of South Africa's revenue."

Nearby, about 10 stragglers listened to Spartacus's Supervisorial candidate Diana Coleman read a prepared text into a megaphone amid hecklers' jeers, reggae music and questions from the Jewish Student Action Committee.

Watching all the activity, student Darryl Williams thought the rally was a success.

"If there's one person here, that's enough. If this was to go on every day, we'd get the message out."

## Gay

Continued from page 1.

preferences of the children. Approximately 10 percent of the children become homosexual whether their parents are gay or straight.

Brian Miller, a West Hollywood psychotherapist, interviewed 90 children of 40 gay fathers in 1979 for his doctoral thesis. Of the 27 daughters and 21 sons who were old enough to have decided their sexual preferences, three daughters and one son were gay — about the same as the percentage of the total population.

Marty's 16-year-old brother, Tony, sat in a chair next to the coach where his mother and Marty were sitting. He was wearing a black T-shirt bearing the logo of a rock band. His beanpole frame was hunched forward with his hands resting on his knees.

"I don't think Mom has tried to make us gay," he said to the camera. "I don't think she could."

"How would I do that anyways?" his mother interrupted. "How would I make you gay?"

"I don't know," Tony said. "You might start bringing lots of young boys over or something."

"But you already do that," his mom pointed out. Marty giggled from his corner of the couch.

"One thing I learned from this film is that there's a lot more homophobia in our society than I realized," said White. "It's really subtle, but it's there. I've seen these people have to deal with it. People just get stiff when they know someone is gay — they treat you differently."

Sometimes it's not so subtle. Satia's mother has walked down the streets of Ithaca, N.Y., to the tune of "lezzie, lezzie" shouted by the neighborhood kids.

"I know," said Satia, sitting up straight on the couch. "When they shout 'lezzie' at you, you should just turn around and shout 'hetero, hetero' back at them."

All the children in the film were born to heterosexual parents. One of the parents, or both in some cases, realized they were gay after getting married and having children.

In the book "Gay Fathering," published by the Toronto Gay

Fathers' Association, one father writes "...In the 1960s we all thought we would get married. It was a way of legitimizing ourselves, furthering our careers. I love my child but I wish to God I had accepted my homosexuality before getting married. So much pain would have been saved."

White plans to shoot four more interviews — if he can raise the funds. "I've spent thousands of dollars out of my own pocket and received several small grants and private donations, but money is difficult to raise for such a sensitive issue. The technicians have donated their time on the promise of being paid when the money comes in," said White. If all goes well, White hopes to have a complete print by December or January.

White's most recent interview was with Zeke, a 9-year-old boy who lives with his gay father.

"What if being gay was being normal and being straight was not normal?" he asked his father.

"What if it didn't matter at all whether a person was gay or straight?" countered his father.

Zeke's eyes got big. "Wouldn't that be wonderful?"

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# Opinion

## Letters

Phoenix welcomes letters from students, faculty and staff. All letters should be typewritten, double-spaced and 200 words or less. Letters must be signed.

### Yip-Yap

Editor,  
In the article about the Yip-Yap debate (9/27/84) Karen Jeffries quoted Jerry Rubin as speaking of "the new frontier that Jack Henry talked about in the 1960s." As a veteran of the 1960s I searched my memory for a "Jack Henry." I recall John Henry, the famous steel-drivin' man that we sang about, and Bill Henry, a relief pitcher with the Pittsburgh Pirates. I also remember a Jack Kennedy who spoke about a "new frontier," but he is apparently too obscure a figure for Ms. Jeffries or the editor of the Phoenix to have ever heard of.

Jules Tygiel  
Associate Professor

### Uninformed

Editor,  
I knew it would happen eventually. Some irresponsible, condescending and uninformed person would once again have to open his or her mouth about the center. In reading your column I spotted many incorrect statements I'd like to correct.

Our volunteers get credit for working in the center through a course called Counseling 625. After pre-enrollment, we had four students. We now have, thanks to our open house and being able to speak to Women Studies classes, 29 stu-

dents. Another 40 were interested, but had schedule conflicts. We can't fit all our volunteers into the Center at once because the room doesn't hold that many. Lots of other women come here also for our facilities, and often times there isn't room to sit. So yes, the Women's Center teems with women.

The paradoxes on campus are the same as the ones in the community. If you had ever crossed the threshold of the Center you would know that:

- Some of the volunteers are mothers.
- We have a support group for mothers.
- One of the volunteers is organizing a toy and clothing drive for the Child Care Center.
- Volunteers who can't afford child care bring their children here.
- No mother would leave her child in a stranger's hands if that child were sick.
- Many women who don't have children do babysit.

With regard to career goals and offering alternatives:

- We have a job file.
- We are establishing an on-campus organizational file that will help women with career goals.
- A volunteer is organizing career information and resources.

Some of your points are good, such as the one about sexual harassment. But all we have is a staff of four (including myself) overworked and underpaid women, plus the volunteers. Thus far, we've had three pregnant women, one who was battered and two coming out of prison, come in here who wouldn't know where to go if we didn't do referrals. They, and many others, all want our help. We had a forum on Domestic Violence on Sept. 27. Fifty people showed up. We can't afford more visible and thus more expensive

space but we did advertise. Had you come to the Student Union, you would have known it was going on. At that forum we had speakers from Women Against Rape, La Casa de las Madres, the DA's office, as well as a self-defense instructor and two rape victims. It was invaluable to any woman who thinks she is safe anywhere in this city, including the campus.

As for politics, three-fourths of the volunteers are victims of this system. They are hurt, angry and scared, yet still they get out of bed in the mornings. Here, at least, they have a place to go — regardless of their politics. Whether they are black nationalists, white lesbians, Marxists, Democrats, socialists, mothers, rape survivors, finance majors or Women Studies majors, they are all trying to develop the self-esteem that is often undermined by uninformed criticism.

In the Women's Center we're trying to create a sisterhood based on pride and respect; I'm not interested in the least in someone who doesn't want to work with us yet feels free to waste our time. Instead of a lot of criticism, how about some support? If you have nothing to offer, why not keep quiet and let us do our jobs in peace?

My last question is: Do you on the staff of the Phoenix talk to each other? Someone came to the Center to interview us; you might at least have talked to her before writing about the Women's Center. And does the Phoenix plan to print that as well, or are we just to be served uninformed garbage?

Judith A. Moore  
Director  
Women's Center

### In reply

Your position as a student-funded agency exempts you from being "allowed to do your job in peace." As an American citizen and a student paying part of your operating budget, I have a right to express my opinion about the types of programs I would like to pay for. And as a staff member of the Phoenix with a column, I have the right to express an opinion — as long as it's kept within the confines of the Opinion Page.

I would like to add that responding to my criticism with such spite does a lot more to damage the "sisterhood based on pride and respect" that you say you are trying to foster, than the constructive suggestions I offered to your Center as part of the public forum.

Elizabeth Hackney

### Nasty man

Editor,

On this of all years, 1984, election year of election years, you let slip a GOLDEN OPPORTUNITY last week to celebrate the 144th anniversary birthday of master editorial cartoonist THOMAS NAST!!! May he rest in peace.

Why, it was he who conceived and gave glorious birth to the party symbols, the Democrat's donkey and the Republican's elephant! Where is your patriotism???

Don't you know, if it wasn't for Mr. Nast, the South might have succeeded in seceding? Why, it seems like only yesterday (to some of us grizzly old-timers, anyway) that Abe (in 1862) was praising Nast as "our

best recruiting sergeant" for his vigorous attacks on all those yellow-bellied Northerners who'd sooner sip tea with the ladies than blow up the Rebels' forts and free the slaves.

It's not too late to repay your respects by printing a Nast cartoon, if not of the elephant or donkey, then of the terrible Tammany tiger. Or perhaps you have a young upstart artist who fancies he can improve on tradition and give the parties new symbols?

Steve Greaves

### Whose values?

Editor,

As a fundamentalist, I feel a responsibility to respond to the article on fundamentalism by Mr. Alan Dick last week.

I am weary of the ongoing equation of fundamentalism with the "Religious Right." While there is overlapping between the two groups, they are not identical. A fundamentalist believes God has given the Bible to the world as the complete record of his will and that there is no other source of divine revelation. Therefore, on any issue where the Bible takes a clear stance, a fundamentalist knows God's will.

Other issues are not addressed as clearly in the Bible. On these a fundamentalist must seek answers carefully. The Religious Right is one group which feels it has interpreted God's will in politics. Other fundamentalists may not agree, or may avoid politics to focus on the central message of the gospel.

Mr. Dick's ecumenical view is that only those values which are held in common by the religions of man are God's values. To him, it is dangerous to say that God has

spoken clearly on some topic, since some might disagree and thus threaten unity. Jesus threatened unity when he said there was only one way to be saved and we must either agree with him or reject him totally as a liar. To consider oneself a Christian while ignoring his claim for fear of strife is a gross hypocrisy.

Michael P. McAssey

## CLASSIFIEDS

### ANNOUNCEMENTS

Information Meeting—Multiple Subjects Teaching Credential (Elementary): Tuesday, October 16, Ed 128 12:00 pm-1:00 pm

SKI ASPEN, Jan. 5-12, \$484, 6 days, lifts, condo, air, parties. Call 469-2030 or 886-2028. Carol Severin, Gym 205

STUDENTS! Do you know what your rights are? Center for Student Advocacy can give info and referrals. 469-2465, M-F 12B, S.U., hrs. posted.

HORSE LOVERS! "The History of the Thoroughbred," presented by the Equestrian Club. Monday, Oct. 22 at 6 pm. SU B112.

HARRIES MONTHLY, a women's newsletter seeks new members. Next meeting Oct. 20, 1:00 pm. SF. Call 832-4425, ext. 104.

SFSU SAILING TEAM looking for volunteer race tactics coach Sundays noon-five, Lake Merced. Future pay possibilities for Grad Student.

A Series on Child Sexual Abuse. Tuesdays, Oct. 16, 23 5:00-7:00 pm. SU LRm. B116. For more info call EROS office 469-2325

Re-entry Students! Come together to share experiences and information. Re-entry Brown Bag, Wed. and Thurs. noon OAd 212

Banjo and string bass players needed for SF State's fall musical, "The Robber Bridegroom." University credit. Contact Bill Peito, 285-9620

AYN RAND fans. I'm assessing the possibilities for a club and events. Call after 6 pm. Tues., Wed., Jeff. 673-6338

A.S. Perf. Arts presents, Alfred Hitchcock's "Vertigo," today and Friday at 4 and 7 pm in The Barbary Coast. \$2/Stu., \$2.50/gen. & Faculty.

FREE live music, FREE Tuesday. FREE in the Depot. Stingers. Jump R&B, Oct. 16, 5-7 pm. FREE! GO!

\$50. reward for S.F. State Student who finds a new LOGO for the Music Listening Center. Contest ends, Oct. 31.

The next FREE Air Force Officer test for ROTC will be given on Saturday, October 13 at 10:00 am, call 469-1191.

"Graduate School: Should I get an MBA?" Representatives from Berkeley, Stanford, SFSU. October 18, 1:00 pm, BSS 115. Delta Sigma Pi.

Methodists! If you would like to share fellowship with other Methodists, please call me. Ann, 469-3334.

Join us on GreenRoom as we discuss today's most controversial issues, every Sunday at 3:30 am, on KPRC. GreenRoom is a production by Students of the BCA dept.

### EMPLOYMENT

Campus jobs as readers and tutors are available at Disabled Student Services, Library Basement, Rm. 36, call ext. 2472.

### FOR SALE

Fiat 1972, 128 SL, 2 door, sport. Runs good. Good tires, needs some work. 346-4973, 5-9 pm, \$400.

SAAB 99E parts, car must sell soon! Best offer! Call Mark, 751-0936.

Audi Fox, '75, 2 door. Runs Great. \$1600, or best offer. 387-4952.

### HEALTH

Personal Counseling available to SF State Students and their families, at no charge. Call Counseling Clinic, 469-1024, Ed 306

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CLASSIFIED ADS IN PHOENIX are FREE! To students, faculty and staff of SFSU. ADVERTISING A "SERVICE FOR MONEY" or placing an ad from a non-member of the college community costs 25 cents per word, \$5.00 minimum, payable in advance. Ad deadline is the Friday before publication. Ads can be mailed in but no phone-in ads will be accepted. Classified ad forms are available in HLL 207.

## The Dept. of Public Safety

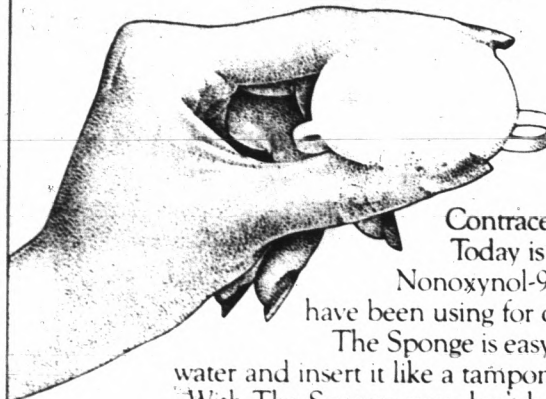
provides an ESCORT SERVICE available to the entire campus community.

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Jon D. Schorle, Director of Public Safety

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# Opinion

## Editorial

### Support athletes

The University Bulletin states that the University is committed to providing a general education for all students and that it is the athletic staff's goal to see that SF State athletes graduate from the University with their chosen degree.

But the action and support necessary to help athlete/students achieve these goals are lacking at SF State.

Athletes participating in intercollegiate sports must not only devote enormous amounts of time and effort to their sport but must also carry 12 units to fulfill NCAA eligibility requirements.

The NCAA requirements are necessary so as to prevent athletes from sacrificing their college educations and futures for the passing glory that a championship brings to school and players.

"We want people to graduate," says Dave Maggard the athletic director at UC Berkeley for 13 years. "That is why we are here. The athletic part is also important but the most important part is for the student to receive a degree."

Counseling, says Maggard, "is necessary, needed and helpful not only for athletes but (for) every student."

"You want to get the message across (to the athletes) that their athletic days are numbered. In the final analysis the degree is going to be very worthwhile to the student. There aren't too many who will play in the pros. It is extremely important to do everything we can possibly do to get them to work towards a degree."

However SF State does very little to monitor an athlete's academic progress during the semester compared to most of the schools it competes with in men's basketball. Of the eight schools in SF State's division, information on the frequency in which the number of units carried by athletes is checked has been obtained by Phoenix with the exception of UC Davis.

Of the seven schools, CSU Stanislaus merely checks a student's enrollment at the beginning of the semester. SF State only checks enrollment at the beginning of each semester and the end of the spring semester. Hayward State, Chico State and Sacramento State check the number of units their basketball athletes are carrying on a weekly basis.

But William Partlow, SF State athletic director, said in a recent interview that it would cost too much in terms of time and personnel to review athletes' enrollment in classes more than they currently do.

Phoenix believes the time taken to review athletes' enrollment on a weekly basis would be time well spent.

Phoenix calls for a review, to be conducted by a special committee appointed by President Chia-Wei Woo, of the athletic department's standards and practices to ensure that students receive the monitoring and support necessary for them to not only represent SF State on the court but to earn degrees and pursue careers.

## PHOENIX

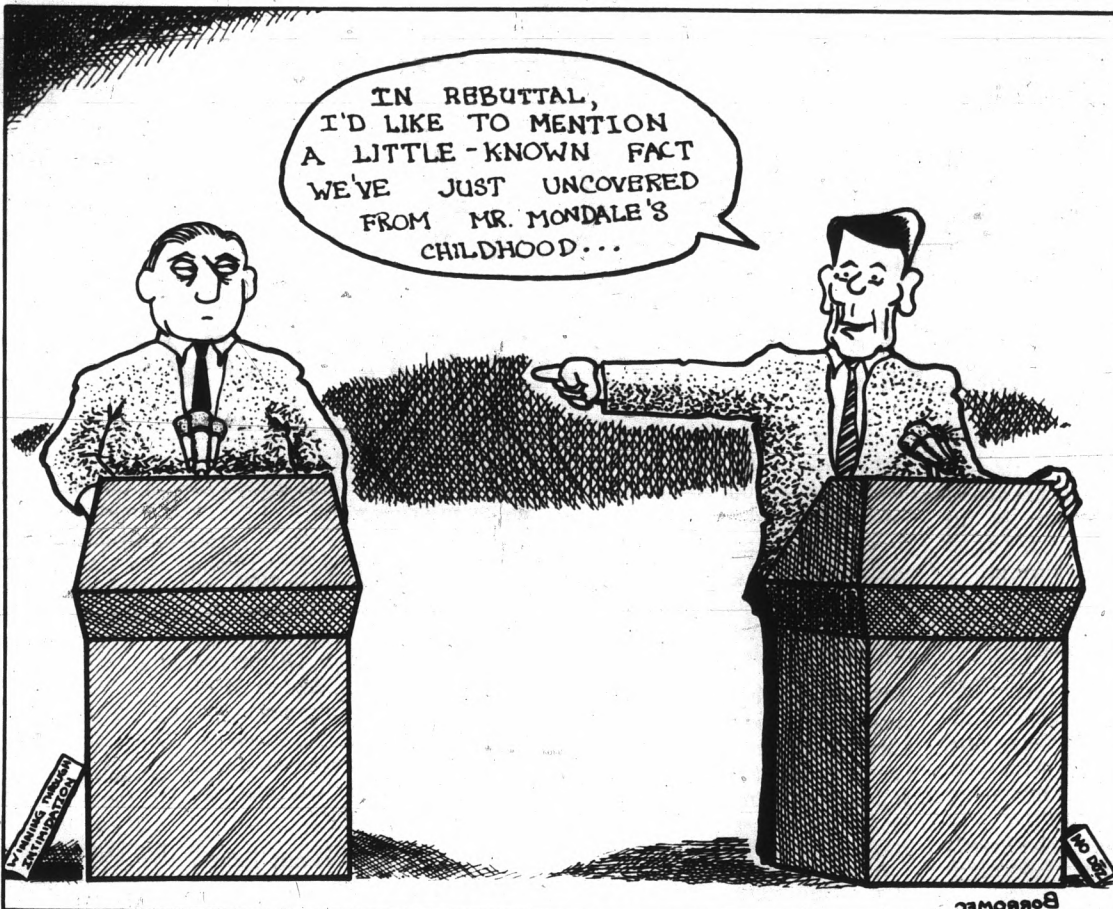
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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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## Psychology of executive lying

By Daniel Galpern  
Committee for Nuclear Disarmament

Pathological liars succeed less in life than those who generally tell the truth. This is because people tend to withhold approval, be it economic or political, from those who deserve no trust.

There are, however, many historical exceptions to this rule. The most odious example would be Adolph Hitler who, in "Mein Kampf," revealed "If you tell a lie often enough, people will believe it." This is especially true in a modern technological society where the liar has expertise in and access to the means by which propaganda is most effectively spread, i.e. television, newsprint, radio, direct mailings and now, computerized phone appeals.

The successful liar must also be a person of great personal appeal, in touch with the basest human emotions, such as nationalism, fear of supposed enemies and hatred of persons in possessing opinions that challenge one's own.

I believe Ronald Reagan to be just such a liar. First of all, he speaks many untruths. Mark Green and Gail MacColl have done us all a service by enumerating some 300 of these lies in a book appropriately titled "There He Goes Again: Ronald Reagan's Reign of Error." From Reagan's assertion in 1982 that Soviet Premier Leonid Brezhnev first proposed the nuclear freeze the credit belongs to Sen. Mark Hatfield, (R-Ore.) who proposed it in 1979, to his insistence in 1983 that, "We are not trying to overthrow the Nicaraguan government" (though the U.S. supplies guerillas committed to doing just that), to his contention that, "There haven't been cutbacks in funding for public education" (though funds dropped by \$200 million in 1982 and by another \$100 million in 1983), MacColl and Green let Reagan's astonishing disregard for the truth speak for itself.

Lack of honesty is not a disease Reagan contracted as president. Indeed, his public career prior to Washington, first as a spokesman for the General Electric Corporation and then as governor of California, was peppered with similar lies, many of which helped him destroy political and ideological opponents.

That Reagan has not yet been made to pay the necessary political price for his mouth testifies to the credulity of an American people susceptible to the powerful image of a benevolent president, a leader unafraid to stand up to mythical enemies, be they welfare cheats, Communists or liberals, taken without argument or evidence to be real, malevolent threats to the public welfare.

It is still an open question, however, whether Reagan's continual distortions, exaggerations, fanciful claims, made-up statistics and self-serving justifications make him a liar. Green and MacColl think not. They believe instead that Reagan has the sort of fluid mind that sifts facts instead of weighing them. The President prefers ideology over evidence, taking refuge in an extreme intellectual laziness that is reinforced by the isolation from differing opinion ensured by his political advisors. Moreover, these advisors say, Reagan believes what he says, even though he frequently contradicts himself, and even though much of what he says borders on the absurd.

There are reasons for assuming a different, more critical attitude towards all the president's lies. For one, it is very difficult to hold Reagan accountable for his statements (and actions) if we assume he lives in an entirely different world. But we must assume Reagan is sane. And if he is sane, we must hold him accountable. Reagan's negligent disregard for the truth makes him deserving of contempt and political expulsion.

This is how Reagan can believe, as he emphatically stated in 1978, "there were two Vietnams, existing as separate nations for centuries," even though no credible source exists to confirm such a blatant rewriting of history. In 1982, for another example, Reagan claimed the Soviets had 945 warheads targeted at Europe, "and we have no deterrent whatsoever." This falsehood can be believed only by deliberate exclusion of publicly available information that reveals thousands of U.S. and NATO warheads, in submarines and on planes, targeted at Russia.

"I'm not smart enough to lie."  
— Ronald Reagan

## Not For Women Only

By Elizabeth Hackney

Only in the last 30 years have women had the economic freedom and independence to seek out a place for personal reflection. And independence, which is different than just making a living, is a recent phenomenon for women. It is still considered somewhat eccentric for a woman to want to be alone, to have a place for peace and quiet, where she can develop a passion for her chosen creative work.

As I read letters and essays written by women over the last two centuries, I am struck by the similarities between their dilemma in finding a place where they could get their work done, and mine. Of course, I am young and cannot afford to have a place of my own, but what I am talking about in terms of solitude can be a frame of mind, if the physical logistics are a financial problem. And solitude as a frame of mind requires great self-confidence to maintain.

How many of us can deem our work, which can be homework, reading, extra work from the office, or just the time to daydream and plan for a career, important enough to say no to an outing with friends or family? With solitude as a frame of mind, that "empty" time can become as important and necessary as working for a living or going to school.

"One should use one's energy for work — the core of life — and ignore the 'human problem,'" said Georgia O'Keefe, a modern American painter. She painted up to 14 hours a day in her hideaway in New Mexico, where she spent half of each year. The other half of the year was spent with her husband, photographer Alfred Stieglitz, in New York.

Virginia Woolf wrote a series of essays in 1929 on the importance of women having a room of their own which symbolized the solitude needed for serious, creative work. These essays were compiled into a book called "A Room of One's Own." In order to obtain this room of one's own, Woolf said, a woman must earn the money to pay for her retreat, and cultivate the mental courage needed to fight for independence. She pointed out that it was the 500 pounds inheritance from her aunt each year that created her independence. She had to dismiss all the specters of women who could not realize their potential from her mind before she sat down to write, or it would paralyze her with fear.

In the late 1700s, Mary Wollstonecraft, that eccentric creature who had a child out of wedlock and kept her household separate from her lover's, wrote:

"Women, commonly called Ladies, are not to be contradicted in company, are not allowed to exert any manual strength; and from them the negative virtues are expected, patience, docility, good-humor, and flexibility; virtues incompatible with any vigorous exertion of intellect. Besides, by living more with each other, and being seldom absolutely alone, they are more under the influence of sentiments than of passions. Solitude and reflection are necessary to give to wishes the force of passions and to enable the imagination to enlarge the object and make it the most desirable."

As more women enter the work force, finding themselves in conspicuous public places, having a place to think about themselves takes on a greater importance. And working outside the home opens up more opportunities for making the kind of money that can help a woman afford to have a room of her own.

## editor-at-large phillip epps

The Great Communicator has failed to live up to his image as a good speaker and Fritz the Sleeper has awakened.

The first of two debates between the presidential contenders was a showcase of nervous ineptitude and calculated intelligence, senility and vigor, flawed statistics and responsive confidence. Mondale was clearly the victor.

However, since television is the most influential medium in getting out the word — 85 percent of the American people rely on it — and the Reagan camp took a beating Sunday, it remains to be seen who will win the final test.

If Fritz can do a repeat performance on the foreign policy debate, then maybe the Democrats have a hair's breadth of a chance.

Mondale was completely accurate when he said the contrast between them would truly show each candidate's mettle. The free-form debate is a brilliant democratic tool that ultimately makes or breaks the participant. The spontaneity of this kind of discussion has all the validity, even in this modern technocracy, of early forms of democracy.

Maybe those awful pauses by Reagan, when he just could not find the right word, will be a lesson to the Reagan supporters who can't realize that all his "great speeches" by him are well written — but not by him.

"Those who expect to reap the blessings of freedom must, like men (and women), undergo the fatigue of supporting it."  
— Thomas Paine

"Were there a people of gods, their government would be democratic."  
— Jean Jacques Rousseau

"People demand freedom only when they have no power."  
— Fredrick Nietzsche

Participation in the democratic process by the citizens and respect for the citizens by the government are what this country was ostensibly founded upon.

Of all our ideals in the United States, the one most consistent with true democracy is participation. I disagree with many people who feel that it is enough to vote and continue on in their lives removed from the process of social change.

Voting is only the beginning that barely wades in the froth of the democratic sea; participation means activism.

The dormant citizen is dead politically. Dead in spirit of the culture and society in which he or she belongs and dead in idealism, which is necessary for new ideas to be asked and proposed.

Enthusiasm for one's ideas — be they conservative, radical or moderate — is the beauty of the pluralistic concept of democracy and free speech. It is the only real catalyst for change and very few people will argue that all change is bad. Those who do drive big gas-guzzling cars and idolize Joe McCarthy.

The individual who makes decisions — personal decisions — that are based purely on selfish and unaltruistic motives is the bugbear of democratic participation.

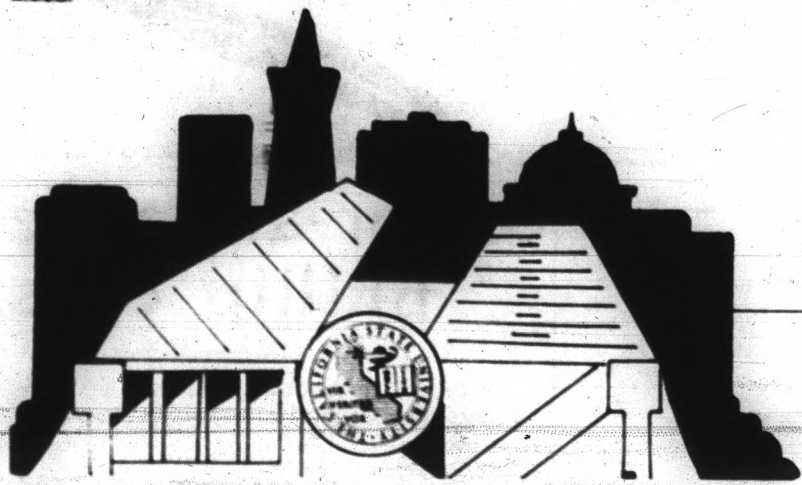
To the yet unrealized potential of humanity, we adhere to and emulate what has happened before. Only in looking back, some say, can we forge policy and make decisions for the present and the immediate future.

But, in depending on the records of the past alone, we lose sight of alternatives in our choices. Possibilities for the future become nothing more than the reminiscences of the past. Only in constructive, idealistic and unpatterned direction can we carve a realistic new way.

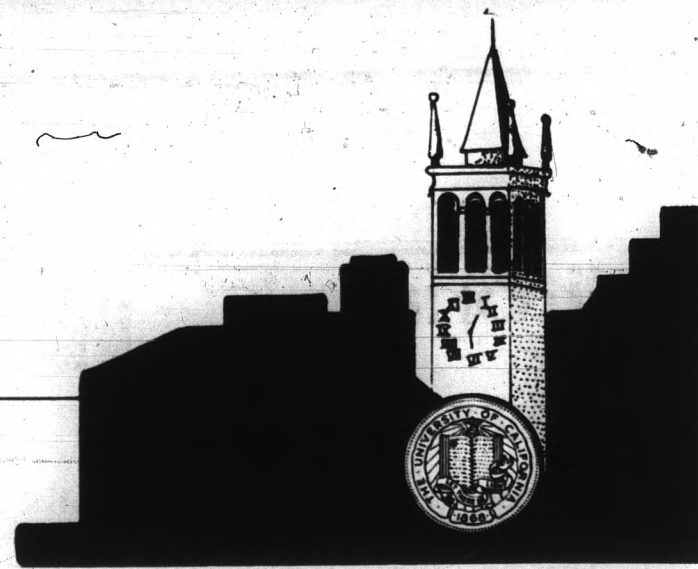
By total participation in the ideal democratic gearbox — one that is on the horizon in the United States, but not yet tangible — people can create a nurturing and just society. Unlike the citizens of most other countries, we hold within our grasp the power, creativity and potential to actually alter ultra-negative conditions in the world. It is therefore our responsibility to do so.







# Academia C.S.U. vs U.C.



## SFSU and Cal: A tale of two campuses

By Debi Cicibrik

SF State and UC Berkeley, on opposite sides of the Bay, have educated students since the 19th century.

Both schools have humble origins.

SF State's roots go back to its opening on Aug. 14, 1899 in a rented two-story brick building on Powell St. called SF State Normal School.

The school was established by Frederick L. Burk. He wanted to provide the Bay Area with better teachers. Its student body was made up of 36 women.

In a report on "The Social Conditions of 1899 and How They Were Met by the Program at SFSC," Percy Davidson of Stan-

ford University said, "I thought Burk discouraged the admission of men presumably in fear of the disturbing influence of a few males in this serious women's world."

Men were not included on the campus roster until 1926.

In 1921 the school's name was changed to SF State Teachers College and the teacher training program was raised from a two-year to a two and a half year minimum. In 1923 the institution was authorized to grant a bachelor's degree and extended its curriculum.

In 1935 the state Legislature authorized the school to offer a liberal arts and sciences program and the school was renamed SF State College.

By this time, however, the school was considered to be both

overcrowded and a fire trap, so administrators set out to find a new home for the college.

College President Alexander Roberts persuaded the Legislature to purchase 56 acres of land near Lake Merced in the late 1930s as the site for a new campus.

Ground was broken in 1939, but construction did not begin until after World War II. President J.P. Leonard officially dedicated the \$12 million campus in October 1954.

As a member of the California State University and colleges system, the school's name was changed to California State University, SF in 1973.

A student protest ensued. It was led by the editors of the Phoenix who enclosed coupons in the paper that could be sent to the CSU trustees.

The coupon asked the trustees to "recognize" the "futile efforts at this clumsy conversion."

The campus' name was changed to SF State University in 1974.

Today the 130-acre campus is valued at more than \$70 million and offers bachelor degrees in 83 areas and masters degrees in 73. Joint doctoral degrees in education and doctorates in special education are offered with the University of California, at Berkeley.

According to academic ratings in California Higher Education magazine last spring, SF State ranked number two out of the 19 CSU campuses behind only San Diego State. Third place was taken by California State University, Northridge.

UC Berkeley's history goes back even further than that of SF State.

Founded in 1853 in Oakland by a Congregational minister named Henry Durant, it was originally a private school for boys called Contra Costa Academy. In 1855, the school was renamed the College of California.

But the new college had inadequate financing so the trustees offered to transfer their land in Berkeley and their land in Oakland to the state under the condition that a university teaching the humanities, agriculture and mechanics be created.

The state Legislature agreed with the trustees and in 1868, Gov. Henry H. Haight signed the act that created the University of California.

The UC Berkeley campus open-

ed in 1869 with an all-male freshmen class of 24 students. Twelve of those students graduated in 1873.

The first psychology laboratory in the country was established at Berkeley in 1899.

Today, UC Berkeley is among the leading American institutions of higher education in its number of foreign students, scholars, researchers and faculty.

### Reaganism: good nukes

"Nuclear power is the cleanest, the most efficient and the most economical energy source, with no environmental problems."

President Ronald Reagan  
September 10, 1980

## CSU, UC budgets increase in '84

By Elizabeth White

The start of the 1984 school year brought considerable budget increases for the University of California and the California State University system.

The nine-campus UC system received \$5.1 billion, a 30 percent increase over last year. The 19-university CSU system received \$1.2 billion, a 21 percent increase over last year.

Kevin Brett, assistant press secretary for Gov. George Deukmejian, attributed this increase to a "Brain Drain." In past years, other colleges in the United States paid professors higher salaries and California was "losing professors" to other schools, he said.

As a result, Brett said, more money was allocated to both systems to "retain their outstanding professors, maintain capital improvements and, at the same time, provide an average \$42 (\$70 for UC) annual reduction in fees for students."

Ron Kolb, director of News and Communications for UC Systemwide Information, said a "big chunk" of the budgets will go

toward a 13.9 percent increase in faculty salaries. Much of the \$5.1 billion in the UC system's complete budget is revenue needed for laboratory experiments.

Lilia VillaNueva, senior public information representative for UC Systemwide Information, said 28 percent of the UC system's revenue comes from the Department of Energy and is used for research. Three percent of the \$5.1 billion budget comes from private gifts and grants.

The CSU system relies on the state for 82 percent of its revenue. Only 1.8 percent of its 1.2 billion comes from private gifts and grants, according to Kolb.

FTE is used in determining "full time equivalent" students. Two part-time students carrying a total of 15 units are considered one FTE.

The 1984-1985 UC budget plans are allocated for 131,157 FTE students. This is an overall increase of 2,710 FTE since the fiscal year 1983-1984.

The CSU budget expects 242,260 students for the 1984-1985 fiscal year. This is an increase of 220 FTE since the previous fiscal year.

According to Ray Colvig, public information officer at the University

of California at Berkeley, UCB received \$300 million in state funds for the 1984-1985 fiscal year. This accounts for close to 50 percent of UCB's complete budget plan.

UCB also received \$90-\$100 million from the federal government and approximates an additional \$60 million in student fees.

Colvig added that 8 percent of their complete budget comes from grants and personal gifts.

Miriam Perlson, budget office supervisor at SF State, said that for the 1984-1985 fiscal year, SF State received \$62 million in state funds. Perlson said SF State expects to receive \$21 million from student fees and \$1.5 million from the federal government.

The SF State budget allots \$3,568 per FTE student for the academic year. UCB allows \$9,300.

One of the reasons for the difference is that SF State students only pay one-fourth of the costs of UCB students.

The UC system budget includes a \$3 million increase to provide full state funding for the Student Affirmative Action program and the Educational Opportunity Program. This reduced student fees by \$70.

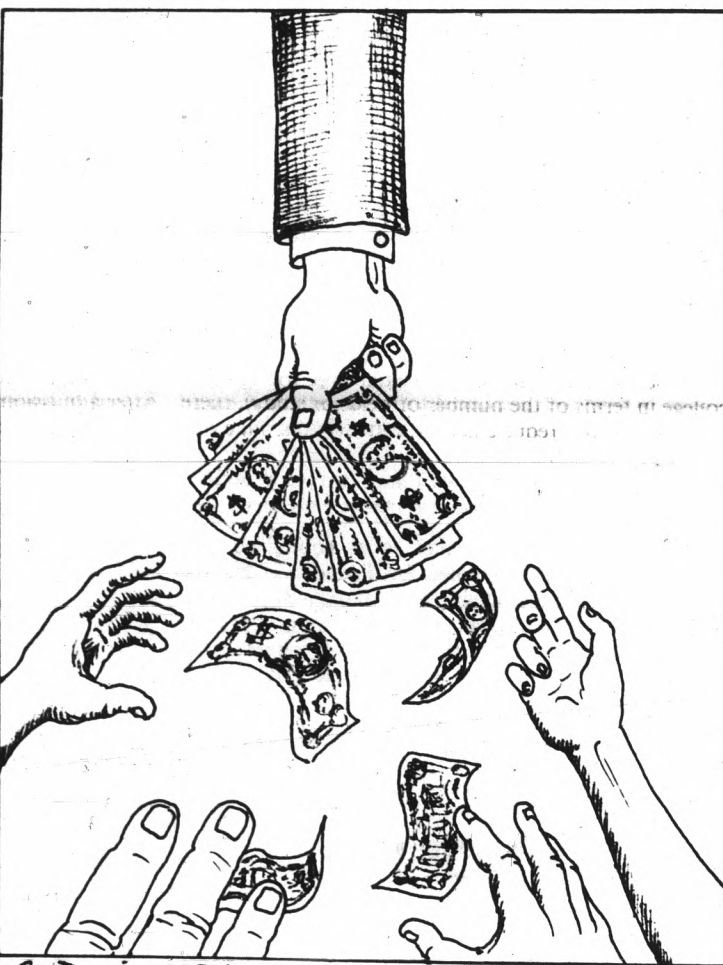
The increased budget for the CSU system also allows full state funding for financial aid which eliminated \$42 in student fees.

The UC system budget was increased by \$2 million to fund basic research and graduate education in micro-electronics, computer science, engineering and other fields.

CSU's budget includes \$1 million for faculty development, recruitment and retention. These funds will be used to upgrade skills in computer literacy for 3,000 faculty members. The funds will also be used to enhance teaching skills in engineering, computer science and business.

The UC system's budget allots \$113 million for the Capital Outlay Fund, including the sale of \$58 million worth of high technology revenue bonds to begin repairs and replace old equipment.

The CSU system proposed \$29 million for its capital outlay programs. Eleven energy projects will be planned to achieve utility savings. Funds also will go for the removal of barriers to the handicapped.



G. Demer 1984

## Faculty: State offers work; UC guarantees prestige

By Brian Giglio

So UC Berkeley has more prestige than SF State. So it has a prettier campus and a worldwide reputation for academic supremacy.

But what about the people who give real life to these institutions? What about the professors?

Flipping through bulletins from each university, one will find that nearly every instructor possesses some kind of graduate degree, with the majority being a Ph.D. Differences lie not so much in competency, but in preference.

At SF State the concentration is

mainly on teaching. At UC Berkeley the emphasis is on research.

James Kelley, dean of the School of Science at SF State said, "It depends on your career goals. If you want to do a lot of teaching it would be better to be at a state system. If you want to do a lot of basic research, then Berkeley is the place you would want to be."

UC Berkeley's prominence as a major research institution stems from its smaller work load on professors. According to Ernie Hudson, senior analyst at UC Berkeley, professors spend as little as six to seven hours per week teaching.

"Thus they are able to devote more time to research, thinking, and preparation of materials," he said, adding that, "Typically, a professor at a state system will end up teaching 16 hours a week."

David Littlejohn, professor of journalism at UC Berkeley, said he would rather work in the UC system. "There's better pay, there's a higher level of prestige."

At SF State, being a professor means teaching 15 units, three of which include advising.

Phillip Siegelman, a political science professor at SF State, said,

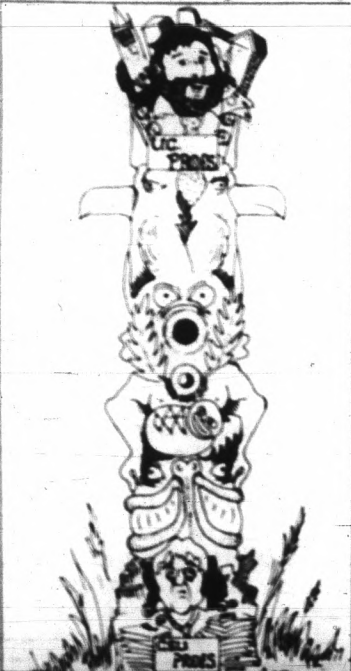
"Most people assume it is better to get paid more, but not everybody believes in this way."

Edwin Bayley, dean of journalism at UC Berkeley, said, "Recent evaluation states that UC Berkeley — in its research and its teaching standards — is right up there with Harvard."

"You can't compare Berkeley with Harvard unless you pay well

and give the time for research," said Bayley.

Bob Cherney, acting dean of the School of Behavioral and Social Sciences at SF State said, "In almost every measure we are at a disadvantage. It (UC) is better funded and this carries over in salary, library resources, student associations, office space, research projects. . . I could go on and on."



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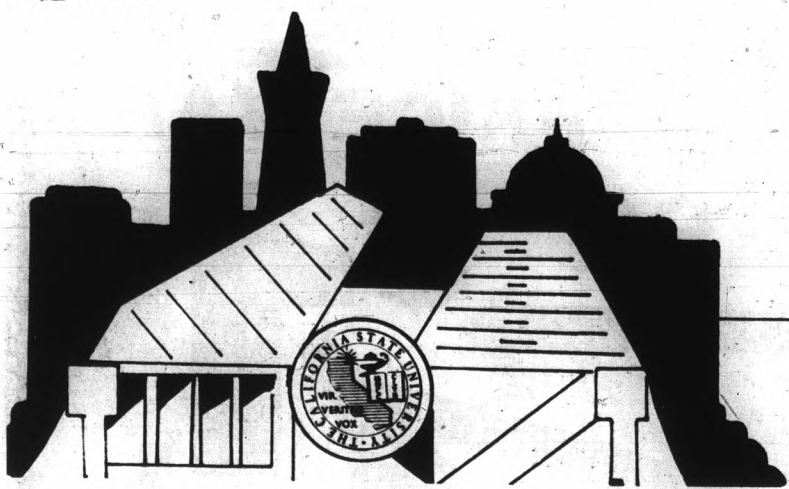
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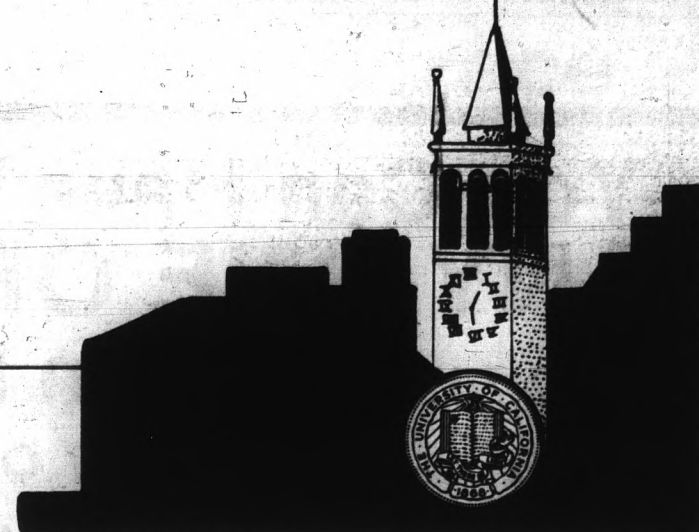
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# Academia C.S.U. vs U.C.



## Diplomas are a matter of degree

By Richard Kanen

A UC or a CSU degree: which carries more weight? And how do students of both institutions fare in the job market after graduation? Phoenix contacted administrators at SF State and UC Berkeley in the business, humanities and education fields and came up with an interesting range of responses.

"UC Berkeley is the world's best public institution," said Julien Wade, assistant dean of SF State's School of Business. Although he suggested many of the students at SF State couldn't get into Berkeley, Wade said SF State's "not being as 'good' as Berkeley is nothing to be

ashamed about."

"Many of our students are better than theirs," he said. "We have smaller classes, more instructor contact and teachers as opposed to graduate students doing the instruction."

"Many UC students I've talked to complain bitterly about the large classes," agreed Leonard Meshover, associate dean for academic affairs in SF State's School of Education. All in all, the all-too-common denigration of CSU degrees in favor of those obtained from UC boils down to a matter of opinion and preferred methodology.

The general public is not aware of the difference (between the two in-

stitutions), said SF State's Meshover. "There's a notion that kids with a UC degree are better achievers. That's open to question," he said.

"It does an injustice to many faculty, especially at SF State, that people think the students are not as well-prepared as those that receive UC degrees," he said.

SF State is characterized by a hands-on methodology, said both Wade and Meshover. While internships and fieldwork are often the cornerstones of a SF State degree, Berkeley generally favors a more theoretical approach.

UC Berkeley's School of Business uses a "theory-based management"

approach, said Peggy Dempsey, director of Berkeley's Business Career Center.

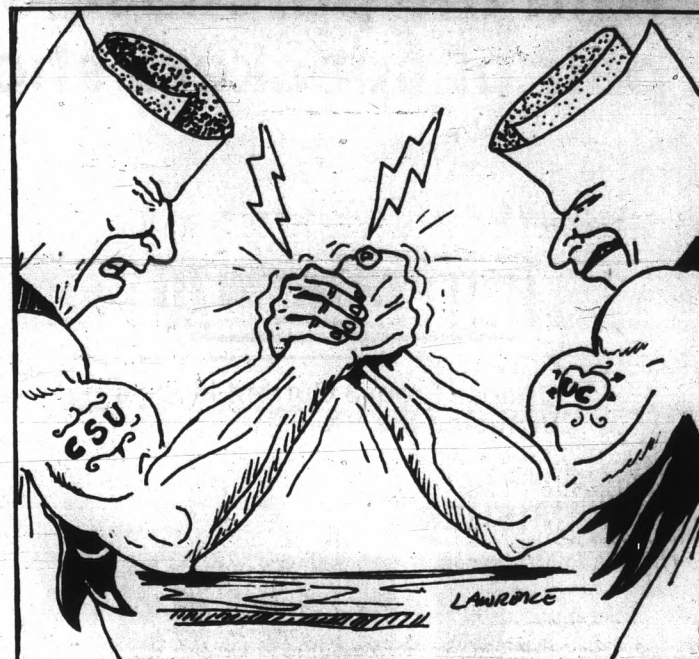
"Our approach is very theoretical," agreed Ruth Nice, the school's admissions officer. She said Berkeley stresses the "why's not the hows," and that students study "not application but theory."

At the same time, Berkeley business students suffer no lack of job offers, reported Dempsey. Last year's graduating students had "multiple job offers," she said. "Employers said if students had a good theoretical background, they could be trained in specific applications. We have hundreds of employers that come out to meet students." Firms include IBM, Hewlett-Packard, National Semiconductor and many major banks.

Associate Dean Wade, however, defends SF State's hands-on approach. "We are more pragmatic, more applied, and our students are more able to make the transition into the business world."

SF State's Career Center statistics showed students with business degrees have an attractive variety of positions awaiting them. Figures for the class of 1983 show salaries ranging from \$13,500 annually for accountants to \$40,800 annually for business computing specialists. Class of 1984 figures from Berkeley show a pay scale ranging from \$17,000 for accountants to \$25,000 for those with a degree in finance.

A poll commissioned by SF State's School of Business showed



the school ranking third, right behind Berkeley, by California's 100 largest employers.

Berkeley's dean of the Division of Humanities, Donald Friedman, said that institution stresses faculty research, but insists that it doesn't affect either teacher-student relations or student job offers. His division has many small classes, offers career advising and has internship programs which build up student career contacts. The French Department, for example, has an exchange program with French businesses.

Although Berkeley doesn't keep salary-offer figures for the humanities, Kathy MacClelland, assistant director of Liberal Arts Advising, said she has seen a dramatic upturn in the job market.

SF State's dean of the School of

Humanities Nancy McDermid declined to make comparisons between Berkeley and SF State, but Career Center data shows humanities majors landing a variety of positions with their degrees. Jobs ranged from a \$19,200 editorial post for a journalism major to a \$27,000 position with the Department of Justice for a foreign language major.

Comments by administrators in the Education department indicate a positive job market yet unattractive wages, regardless of where the degree was obtained.

SF State's Meshover sees little actual difference between his school's and Berkeley's methodology. A teaching credential is a graduate degree and legislated guidelines dictate the structure of much of the schooling, especially fieldwork.

## UCB: Hard to break in SF State: Hard to bust out

By Janice Lee

Bachelor's degree candidates at SF State and all other California State Universities, unlike students of UC Berkeley, are required to complete a general education curriculum.

Also unlike those at UCB, SF State students must attend their classes in order to get detailed information about the day's lecture. UCB students can buy such information through a lecture note service.

UCB does not have anything classified as a general education program. Instead, the individual colleges within UCB have breadth requirements that must be satisfied before one can receive a degree.

In the College of Letters and Science (UCB's largest college in terms of the number of fields of study), there are four breadth requirements. Students must take one course each in reading and composition, one course in quantitative reasoning, one in foreign language and six courses outside their major. The rest of the 120 units required for graduation may be taken in the student's major.

At SF State, 124 units are required for graduation. Forty-eight of those units must be completed in the general education program. GE requirements consist of: written and oral communications; critical thinking and

quantitative reasoning; biological, physical, behavioral and social sciences; humanities and arts and nine upper division units of GE coursework.

In addition, students must complete a workbook to meet the library requirement. Also outside the GE curriculum is a statutory requirement which students can fulfill by taking exams or courses for knowledge of U.S. history, the Constitution, and state and local government. Students must also pass the JEPET.

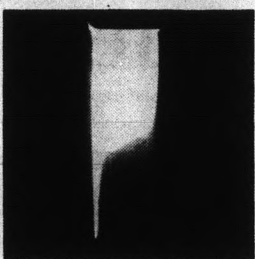
Potential Berkeley students must begin fulfilling requirements in high school. The "a to f requirements" (as they are called) are: one year of history, four years of English, two years of math, one year of laboratory science, two years of foreign language and one or two years of advanced courses in math, language or science. After admission, undergraduates must pass the Subject A requirement (a test of English proficiency) and the American History and Institutions requirement.

SF State applicants for first-time freshmen status must take the Scholastic Aptitude Test (SAT) or American College Test (ACT) prior to admission. Students should also have completed four years of college-prep English and two years of college-prep math. The Entry Level Mathematics (ELM) test and the English Placement Test (EPT) are also requirements a student must meet preceding work on the GE program.

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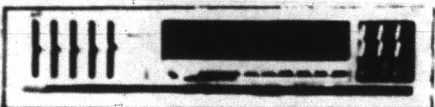
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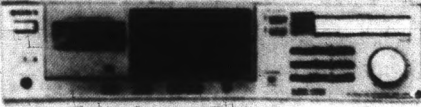
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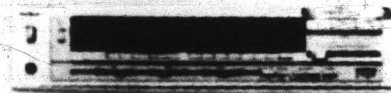
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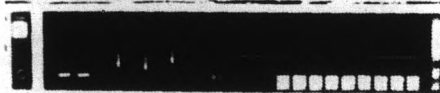
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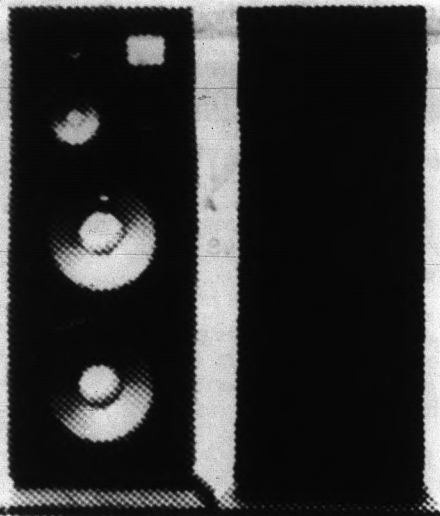
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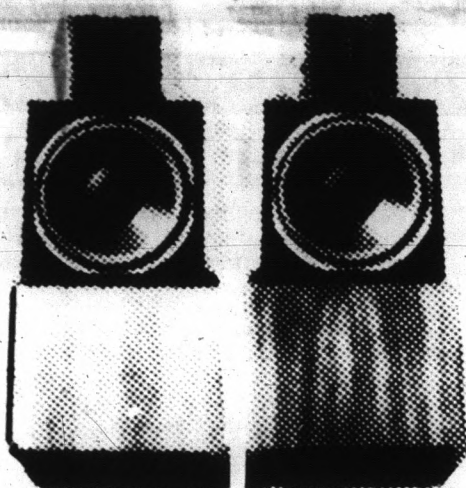
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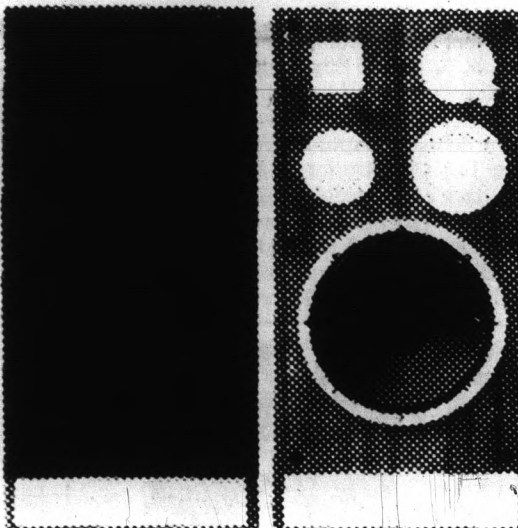
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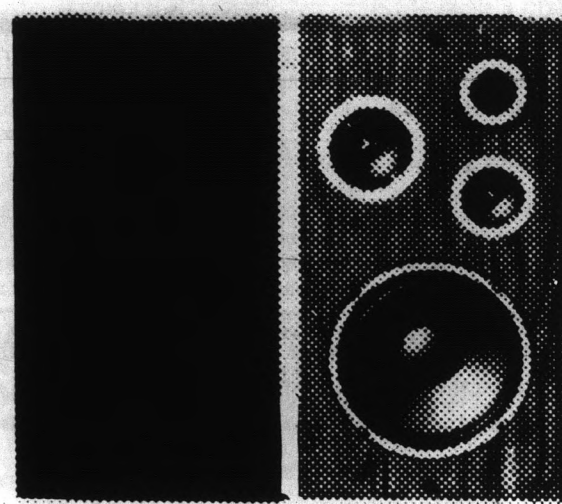
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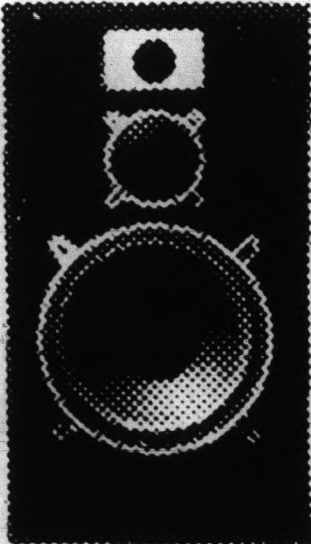
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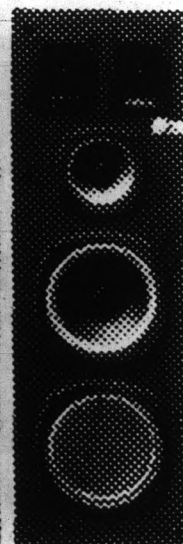
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# SF State instructors heat up Pacifica council race



SF State Professor Jon Galehouse, lecturer Ginny Silva Jaquith and former lecturer Robert Pilgrim will vie for two city council seats on Nov. 6.

Photos by Toru Kawana

By Shelly Nicholson

Academia has entered the race for two seats on the Pacifica City Council. Two of the five candidates are SF State faculty members and another is a former SF State lecturer.

Jon Galehouse, a professor of geology, and Robert Pilgrim, a former psychology lecturer, are first-time candidates. Recreation and Leisure Studies Lecturer Virginia (Ginny) Silva Jaquith is an incumbent who was elected in 1980.

A fourth candidate is Pete Murray, a Pacifica businessman. Paul Gallegos, a retail manager for a local jewelry chain, dropped out of the race in early September but re-announced his candidacy Monday night.

The council race, which started slowly, livened up recently with heated exchanges between Galehouse and Pilgrim's campaign manager, Don Warden. Warden is a former member and co-founder of the Friends of Pacifica, an environmental group, and husband of present council member Jeannette Warden.

The discord between Warden and Galehouse, the current chairman of the group, has caused dissent among

Friends of Pacifica members. Galehouse said half a dozen members of the environmental group do not support him, but more than a hundred members do.

All candidates said they are deeply concerned about land use.

"I've been speaking out on land use issues since moving to Pacifica in the late 1960s," said Galehouse.

Pilgrim said, "Seventy-five percent of my thinking is based on land use. The growth control ordinance, with special emphasis on commercial development, is the appropriate way for people to maintain control over the quality of life in the near future."

Jaquith said her goals include a plan to promote commercial development. She said she wants to help establish a community center for child-care, senior citizens and other programs.

Galehouse began at SF State in 1967 as an assistant professor of geology and became a full professor in 1975. He was chairman of the Geology Department for three years, until it became the Geosciences Department.

Jaquith has been a part-time lecturer on campus for five years in the Department of Recreation and Lei-

sure Studies. She teaches planning and evaluation of leisure services, recreation programming and works with the department's intern program.

She also operates Jaquith and Associates, a consulting firm that trains groups in park maintenance and meeting effectiveness.

"Some of my critics have called me a member of the Friends of Pacifica while others have called me pro-development," she said. "I'm neither of those things. I cast my votes based on individual issues and I'm certainly not a representative of any special-interest group. I'm a representative of all the people in the community."

Jaquith got her master's degree at SF State in recreation administration, after getting a bachelor's degree in recreation from San Jose State. She held several posts in Pacifica, including director of the Park, Beach and Recreation Department.

Former SF State lecturer Robert Pilgrim served as a merchant seaman in the Korean War. Later, he came to SF State to get his bachelor's and master's degrees in psychology. He was hired at SF State and lectured on campus from 1966 to 1970.

## Ortega

Continued from page 1.

to supporting groups fighting to overthrow governments. This would cause the United States to stop supporting the Contras as well as halt Sandinista aid to Salvadoran insurgents.

The United States supports many of these principles, according to administration officials, but questions whether enough provisions exist in the treaty to guarantee Nicaraguan compliance. That is, the United States along with some of its Central American allies is seeking modifications in the treaty while Nicaragua insists the document be signed in its current form.

The administration also objects to the draft treaty's provisions prohibiting foreign military aid to Central

American countries 30 days after it has been signed, which would mean a termination of U.S. military assistance to El Salvador and Honduras.

Meanwhile the Nov. 4 election date will remain unchanged, even though four political opposition parties in Nicaragua asked for an extension to do more campaigning. Hence the four-party alliance known as the Democratic Coordinating Committee will not participate in the elections because they did not register before the official deadline. Only seven out of the 11 political parties in Nicaragua will enter the race.

Sandra Powell, a SF State political science professor and a specialist in Latin America, said

Nicaragua may have committed a political mistake to hold the elections without the opposition because the United States can now say, "These elections are a farce. There is not full participation."

Outside the Sheraton Hotel, pro- and anti-Sandinista demonstrators gathered separately across the street from the entrance.

Inside the hotel, Ortega was received with applause and at one point drew laughter from the audience when he said, "the U.S. is repeating old history in Central America... because the U.S. has been invading Nicaragua since the beginning of the century when the Soviet Union did not exist."

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## Kolb

Continued from page 1.

gerous because it has an abrupt elevation change and people with vision problems are more likely to trip over it than a ramp.

But because Parkmerced is a privately owned and financed corporation that rents apartments to people of all ages, there are no laws that could force it to add ramps for the physically disabled, said Marian Blackwell-Stratton, a paralegal for the Disability Rights and Education Defense Fund in Berkeley.

Kolb, aware that she does not have legal recourse, said, "It's the principle of the matter. I was told (by Parkmerced officials) there was accessibility before I decided to move in."

She said she discussed her accessibility needs with Parkmerced officials by telephone prior to leaving a counseling job in Detroit for her job at SF State. But what she found when she arrived was the single step at the main entrance and a long,

steep ramp at the side of the building that leads down to the basement.

Beckerman said the ramp Kolb must use when no one is available to help her over the step is much too steep for someone using a wheelchair. "I'd hate to think what could happen to her if she ever lost control while going down it," he said.

Kolb first complained to Scobill of the inaccessibility after moving in, but he told her that the ramp would have to do, she said. "If I didn't like that, I was told that I could always move."

"I felt like I was going back 20 years with the attitude (about accessibility) at Parkmerced. I was surprised at their unwillingness," said Kolb.

The ramp is 60-feet long with a 90-degree turn about one-third of the way down that Kolb must steer around in her motorized wheelchair. At the bottom of the ramp is a concrete wall. Kolb must then make another 90-degree turn in front of the wall to go through the steel door that opens to a dimly lit basement corridor. A rusting wire wrapped around the handle of the door and tied to the railing above the wall

keeps the door open. After motorizing about 150 feet down the corridor, she can then board the elevator that takes her up to her tenth-floor apartment.

Kolb said Parkmerced policy requires that the door to the basement be kept locked to the outside entrance to maintain building security. But, she said, it is usually wired open. "I always feel unsafe and insecure about using that entrance," she said, alluding to the frequency of crime in the Parkmerced area.

Officer Blayne Carpenter of the San Francisco Police Department's Taraval station, said that burglaries and muggings are common occurrences at Parkmerced.

Kolb was a counselor for disabled students at Wayne State University, Mich., when she left there to work at SF State. She decided to live at Parkmerced because of its close location to the campus.

Of her 3-year battle with Scobill to build a ramp, Kolb said, "It's a good example of why laws are needed. People don't make accommodations out of the kindness of their heart."

## B-ball

Continued from page 1.

knew of the information long before that.

University records also show that Welch was eligible to play under NCAA rules during the first three weeks of the Spring 1984 semester, but that he was ineligible for the rest of the 1983-84 basketball season.

Welch enrolled in 12 units, the minimum required by the NCAA, in the spring, according to a confidential source, but he dropped six of those units a week later in the fourth week of instruction. If those records are accurate, that made him ineligible to play the remaining games of the season.

Welch told Phoenix he withdrew from all of his classes in March, soon after the last championship game, and has not taken classes at SF State since.

This controversy has raised questions about the methods used to certify that SF State athletes have met the academic requirements necessary for athletic eligibility.

The end of the fourth week of school, which is the deadline to drop classes, is the crucial point for determining whether a student is enrolled for the semester, according to Brown. But, according to Eula West, acting director of the Health, Physical Education and Recreation Division, the athletic department certifies athletes' eligibility on the basis of the third-week class lists. That is inadequate for official certification purposes for the semester, said Brown, because until the fourth week of instruction, class lists do not represent a binding agreement by the student to remain enrolled in listed classes.

When told last week that Welch might have been ineligible, West said the NCAA "couldn't possibly be interested" in investigating SF State. But yesterday West acknowledged there might be irregularities with Welch's eligibility. If that is so, she said, the department would accept whatever an NCAA investigation decides.

Asked how such a problem could arise, West said, "Once we get through this, we are going to see if there is a better way [of determining eligibility]."

She said she had been considering switching to a fourth-week review system. That would mean that athletes' eligibility could be tentatively approved at the earlier time,

with final eligibility determined by the outcome of their fourth-week enrollment.

Five of six northern California State University athletic directors interviewed by Phoenix said they monitor their athletes' eligibility regularly throughout the playing season.

Partlow said that would be impossible at SF State: "It's impossible for us in here to check week in and week out because we got 400 athletes and we got 18 teams."

For the first time since 1969, the Gators won the NCAA Division II Western Regional Championship last season and advanced to the quarter finals of the Division II national championship. Welch said he played in most games that season.

In three of the last four seasons, the team reached the Western Regionals but failed to advance. The unlikely finish began with back-to-back wins over Chico State, which finished first in the conference.

In the first game against Chico, Welch's 25 points and nine rebounds lifted the Gators to a 55-51 win after trailing 30-22 at the half. The Gators, second in the NCAC with a 10-4 record, beat Chico, 74-72, on Andre Sparks' 20-footer in the final two seconds of the second overtime.

The streak continued with a 65-57 upset over UC Riverside and a 59-55 win over Puget Sound at the Western Regionals in Tacoma, Wa.

The four playoff games — all on the road — earned SF State a berth against Northern Alabama University in the NCAA Division II quarter finals in Florence, Ala.

SF State, the only team with non-scholarship players in the quarter finals, lost to Northern Alabama University, 76-68.

The team, which finished the season with a 21-11 record, was greeted at SFO by a crowd of cheerleaders and fans, including SF State President Chia-Wei Woo, when it returned from Alabama.

When Phoenix sports editor Dan Gavin went to Partlow's office to ask about Welch's eligibility before last week's story was written, Partlow refused to talk to him and told him to leave his office.

Late in the Monday meeting, Partlow said he had refused to talk with Gavin because he was tired of dealing with the issue and that the issue was closed.

Yesterday, however, Partlow talked with Phoenix reporters four times. He told the Phoenix group Monday that he didn't feel he had an obligation to talk with reporters before the story ran.

"I didn't feel that I had to prove anything... because a newspaper is not an authorized body to do an investigation on that."

However, Partlow seemed eager to provide information yesterday. At one point he said he had been conducting his own "investigation."

## Thieves strike campus

By Ed Russo

Seven SF State students had purses, wallets and other personal property stolen in a series of petty thefts that have plagued the campus within the last two weeks, according to the Department of Public Safety.

The thefts, totalling \$485, occurred in the first three floors of the library, the locker room in the women's gym, the New Administration building and in front of the Student Union.

Lt. Kim Wible said petty theft, which is classified as a theft of property valued at less than \$400, is the most frequently occurring crime on campus. Wible said students make it easy for thieves by leaving their backpacks, shoulder bags and briefcases unattended.

The library and the area in front of the Student Union bookstore are the places where most thefts occur, she said.

"A couple of years back we focused on telling people that (the bookstore entrance) was a bad area," Wible said. "I think we've really reduced the crime there."

Comparative statistics were not available.

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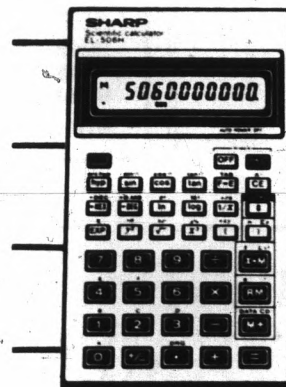


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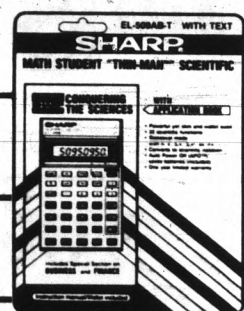


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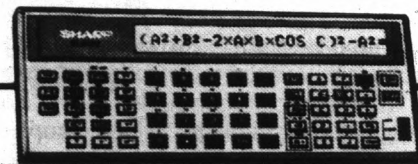
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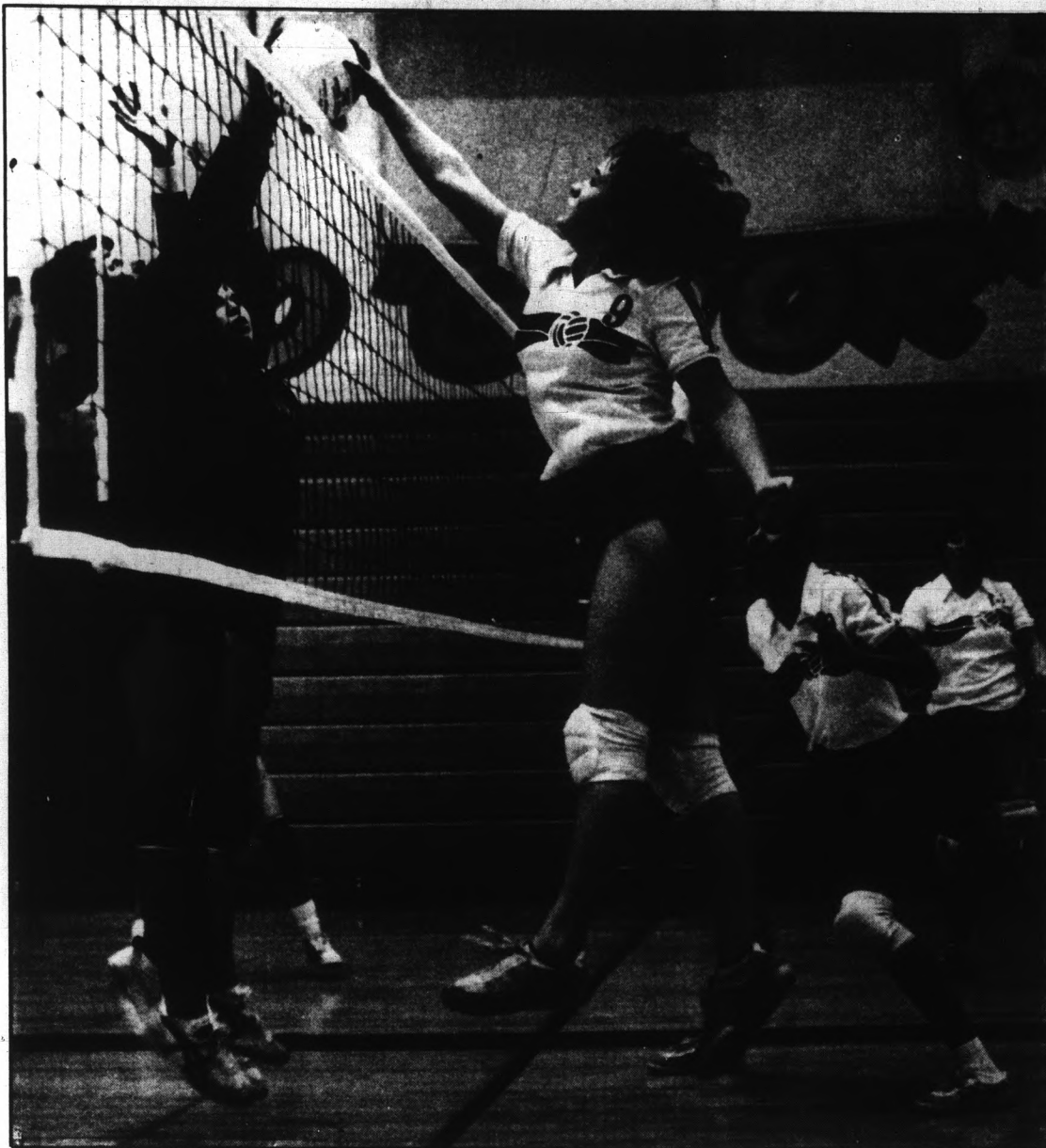
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# Sports

## Gators lose showdown



The Gators over-power Humboldt State.

By John F. Howes

By Doug Von Dollen

The Gator volleyball team fell to Sacramento State in Sacramento last night, 6-15, 15-3, 15-7, 15-2, in a battle between two Northern California Athletic Conference powerhouses with undefeated league records.

Sacramento State's fast-paced offense proved too much for the Gators, who are now 5-1 in NCAC play.

The Gators tuned up for Sacramento State with two league victories over the weekend. On Friday night, the Gators blasted Humboldt State, 15-12, 15-9, 16-14, and on Saturday they pasted Sonoma State, 15-3, 15-12, 15-11.

The Cossacks entered the game

with a 3-1 league record but the Gators had the right people in the right place all evening.

When SF State needed a ball dug off the hardwood floor, Corrine Kerazeedes was there, diving with little regard for future medical bills.

When a perfect set was needed, Christine Emmons or Brook Altman arched the ball gracefully toward the net.

When a big spike was called for, Angela Johnson rocketed above the net and nailed the ball with her long, whiplike arms.

The first game was over, it seemed, before the Cossacks could even doff their sweats.

Altman clicked off 12 straight points including the game winner, giving the Gators a 15-3 win.

In the third game, Sonoma State took an early 2-0 lead. With the Cossacks serving, the two teams battled through their longest rally of the match.

Sonoma State desperately needed the point to build momentum but Altman crushed all hopes with a stinging spike just out of reach for a diving Cossack.

With the score 14-11, Gairaud again found herself on the serving line.

This time, Angela Johnson made sure the Gators would need only one opportunity to win. She lifted a dink over two leaping Cossacks for the final point.

The Gators host St. Mary's for a non-league contest Tuesday at 7 p.m.



By Craig Chapman

The Hayward State Pioneers scored 30 second half points while thrashing the Gators, 43-23, in both teams' Northern California Athletic Conference opener in Hayward Saturday. SF State, riding a two-game win-

ning streak, actually led 23-13, in the third quarter before the dam broke. The Gators, now 2-2 overall, will look to square their NCAC record when they meet Sonoma State in Rohnert Park on Saturday at 1 p.m.

## Sac State leaving NCAC

By Doug Von Dollen

Sacramento State will leave the Northern California Athletic Conference and begin offering athletic scholarships as early as Nov. 18, according to Sacramento State Athletic Director Tom Pucci.

The NCAC includes SF State and six other schools besides Sacramento State.

Pucci said most of the scholarship money, which will be used for athletes in the football, soccer and volleyball programs, is coming from the Stinger Foundation, a Sacramento State alumni group. The Stinger Foundation raises over \$150,000 a year, according to Pucci.

"People in Sacramento realize they have a university here they should get involved with," he said. "There's a real excitement in the community about this program now."

Pucci said the scholarships will ensure better students as well as better athletes.

"We have reports now of athletes not eating properly and doing poorly in school because they can barely make ends meet," he said.

Bill Partlow, SF State's athletic director, said many people in the conference were upset when Sacramento State began considering athletic scholarships two years ago.

"Many of us found out from a story in the paper quoting some Sacramento coaches," Partlow said, "not from the athletic director or school administration."

Partlow added that some schools

felt Sacramento State should have been asked to leave the conference.

"They felt that Sacramento's plan to offer scholarships would hurt their own recruiting and affect competition in the league," he said.

Partlow said most schools were satisfied when Sacramento State agreed not to offer the scholarships to their currently enrolled athletes.

"That made sure Sacramento couldn't recruit players this year and promise them scholarships in the future," he said.

Pucci said he understands the conference's position and will make sure the transition goes as smoothly as possible.

"We'd like to play NCAC opponents in non-conference games," he said. "There are some very good teams in this league."

Sacramento State will probably

join the Western Football Conference in the near future. The WFC consists of NCAA Division II schools that offer scholarships, such as UC Irvine, UC Riverside, Portland State and the University of Santa Clara.

Pucci said he would welcome the move because "these schools are highly competitive."

Partlow had some words of warning for Sacramento State fans. "Scholarships will improve (Sacramento State's) programs but they'll be competing against tougher schools, too. Their record won't necessarily improve."

He said there were no plans to offer the athletic scholarships at SF State. "I think the kind of program we have (no scholarships) is closer to what they had in mind when they started amateur sports."

## Sidelines

### Soccer — men

Sharrod Young and Gerhardt Grotke slammed goals as the Gators knocked off Sonoma State, 2-1, at Rohnert Park Tuesday. The win improves SF State's NCAC mark to 2-1.

### Soccer — women

Millie Dydasco's overtime goal — her second of the game — gave the

Gators a 4-3 win over Sonoma State at Rohnert Park Tuesday. Heifara Ortas and Teri Nealan also scored.

### Football

UC Davis, Chico State and Hayward State all won their conference openers last weekend.

The Aggies, who shutout Humboldt State, 46-0, improved their record to 3-1. Davis gained 443 total yards compared to Humboldt's 169 yards. Aggie running back Dave

White rushed for 105 yards and two touchdowns on 19 carries and caught eight passes for 130 yards.

### Cross Country

The men's and women's Division II cross country team will compete against Division I Cal-Berkeley, Stanford, Washington State and Arizona State this Saturday in the Cal-Nike Invitational Meet at Golden Gate Fields racetrack in Albany.

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# Arts

## Fans just having fun

By Noma Faingold

Last month, suburban girls, whose lifestyle is heavily influenced by Duran Duran videos and the soaring price of L'Oréal Hair Styling Mousse, arrived early and in pairs to see their heroine, singer Cyndi Lauper, perform at the Berkeley Community Theater.

"My mother drove us down, but she didn't come with us to the concert," giggled Aimee ("I go by Nathaniel") Lycia, 16, of Napa Valley.

Lycia's co-Lauperette, Michele (Mickey) Langhorst, 16, wore a red felt poodle skirt and a white gossamer shawl, which she said was previously her bedroom curtain. Both girls wore numerous belts, randomly applied eye makeup and lacy fingerless gloves. These and many other Lauperettes must have thought entrance into the theater required a 10-bracelet minimum.

Lauper, the trend setter in question, has devised an image incorporating elements and accessories extracted from Betty Boop, gypsies, Venice Beach, Calif., thrift shops, bordellos, and the indispensable Woolworth's.

As a compliment, Lauper's speaking voice brings to mind Edith Bunker, the "Dingbat" television character from "All in the Family." Lauper speaks in a Brooklyn nag. Much of what she says publicly, particularly on television talk shows, is hype.

During the sold-out Sept. 26 show, Lauper brought up former-

pro wrestler Lou Albano, who she claims is her manager. "I want you to know," she told the crowd, "Lou has officially apologized for calling the women 'slime.' You see, he has calcium deposits in the medulla oblon-

gata... and he's getting treatment for it."

In less than a year after release of her debut solo LP "She's So Unusual," Lauper, 31, has had three top-five hits, and become the queen of MTV after years of floundering in various bands on the club circuit. Her music is upbeat synth-pop with a touch of early 1960s rock and a girl-group sound simmering underneath the 1980s gloss.

"She's energetic and doesn't hurt anyone," said another dressed-up fan, Renee Lyne Uber. "I like her because she doesn't take political stands. She's not out to conquer the world like Billy Idol."

Energy was one of the strengths of Lauper's performance. She galloped, ran and kicked her way across the ample stage and climbed ladders to dance on top of the speakers — like a go-go girl, only jerkier.

She darted to the front of a runway extending from the middle of the stage and ventured into the audience to mingle and dance on theater seats. The concert hall became "Cyndi's Fun House."

Lauper's biggest asset is her multi-octave, slightly grainy voice, which is not fully used in most of her material. But her hit ballad, "Time After Time" is an exception. However, the exuberant audience was unable to just listen to Lauper. Instead, they applauded and screamed during the song.

"We love you Cyndi!" fans shouted in unison between songs. "I love you too," Lauper would reply with genuine conviction.

The audience became further frenzied during the fast-paced, "She Bop." Although the video for the song is about dancing, the humorous number Lauper co-wrote is real-



By Cheryl Malet

### Lauperettes Aimee Lycia and Michele Langhorst.

ly about solitary sex: "Do I want to go out on the lion's rug? Do I want to go south and get me some more?"

After the show, concert goers purchased bumper stickers which read, "Cyndi Sez: Beep if you Bop."

Outside about 200 fans waited for Lauper's exit at the stage door. Lori Tavares, 21, who proudly claimed she had Duran Duran posters on her ceiling, said she usually waits for

performers after show, to "catch a glimpse."

Emily Delcastillo, a student at San Jose State, said she was waiting, "so we can tell our grandkids that we did it, that we were crazy girls."

Delcastillo made it clear that she waited for only those performers with integrity. "Cyndi Lauper's cool. She cares about her fans. She risks her life when she goes into the audience."

## Outsider's touch

By Richard Kanes

For the first time in 16 years, the Department of Art has a newcomer as chair, and she's excited.

"My decision to come here was based on the quality of the faculty, programs and potential for growth," said Sylvia Walters, who spent the last 14 years at the University of Missouri in St. Louis as an administrator and art gallery director.

Walters, a relief printmaker who has taught in universities and worked as a book designer for the University of Wisconsin Press, said she plans to oversee expansion of the department.

One important project, she said, is renovation of the department's physical facilities, which she believes could "start in the next two years."

According to David R. Howard, director of Facilities Planning and Operations, preliminary working drawings for major renovations as well as an addition to the Arts and Industry Building are scheduled to begin in 1986-87.

Construction would begin in late 1987 if funding is approved by the governor, legislature and trustees, he said.

Walters said there are also problems with gallery space. "It's very

limited," she said, "and I hope it will be addressed in the new building plans. The gallery we have now suffers not only because it is too small, but because we don't have enough money to run it properly."

"I intend to see the new MFA (Masters of Fine Arts) program take off," she said. "I want to see faculty providing through their own research the best art education available in the state."

There were some hesitations about bringing in an outside person to chair the department. Traditionally the position rotated among the faculty.

According to art Professor Marjorie Livingston, however, "The majority of faculty did feel we needed an outsider to come in and do things only an outsider could do."

Walters also had a few hesitations. "I left a lot of friends behind when I moved," she said. "I had been at the University of Missouri for a long time. I enjoyed it and it was comfortable."

But Walters said the department has already formed some strong directions. "A lot of the student work is very good. I've seen a very high level of involvement and I am impressed by the students' working long hours."

## Calendar

### Art

Acrylic paintings on prepared paper by Roger Templeton will grace the white walls of the Student Union basement Oct. 15 through Nov. 2. Recent black and white photographs of European cities and landscapes by Martin Cox are on display in the Student Union Art Gallery through Oct. 19.

Pastel and charcoal studies of human figures and exterior and interior scenes by Rebecca Hall are on display in the Union Depot showcase through Oct. 19.

### Music

Free rock videos tonight from 5-7 p.m. in the Depot.

Jump to rhythm and blues of "Stingers" live Thursday in the Depot from 5-7 p.m. Free.

### Drama

Brown Bag Theatre presents James Pirdeaux's "The Autograph Hound" in Creative Arts room 104 at noon today and tomorrow. Free. Tuesday through Friday, Kevin Wade's "Key Exchange."

### Film

Tonight Alfred Hitchcock's "Vertigo," filmed on location in San Francisco with James Stewart and Kim Novak, at 7 p.m. in the Barbary Coast. Tomorrow at 4 p.m. and 7 p.m.

Tuesday at 4 p.m. and 7 p.m. "On the Waterfront," an academy award winning drama about corruption in the Longshoremen's Union. Admission \$2 students, \$2.50 general.

Tomorrow "George Orwell: The Politics of Language," a two-part program with the screening of "Animal Farm" followed by discussion in McKenna Theatre at 7:30 p.m. Admission \$1.

Wednesday "Barbarella" at 5 p.m. in the Depot. Free.

### Etc.

AS Performing Arts presents Dick Gregory live in McKenna Theatre at 2 p.m. Thursday. Admission is \$4 students, \$5 general.

"Skywatchers of Ancient Mexico," a planetarium show, continues Wednesday at 12:10 in the Planetarium located in Thornton Hall 422. Free.

The Spartacist Youth League sponsors a campaign rally for supervisory candidates Diana Coleman and Richard Bradley Wednesday at noon in the Student Union main plaza.

## YOUR POTENTIAL

### CAREER AWARENESS WEEK OCT 16-18

A week of activities about careers, majors, internships and job opportunities for all students of all majors.

Current program information available at Career Information Booth in Student Union Lobby, and ongoing videotapes on internships and interviewing techniques at S.F.S.U.

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### DICK GREGORY

Human Rights Activist

October 18, Thursday

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McKenna Theatre

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Student Union Ticket Office and BASS

Coming: October 23

AMIRI BARAKA

Playwright/Actor/Poet

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ALFRED HITCHCOCK'S



### VERTIGO

Starring James Stewart and Kim Novak

Thursday & Friday Series  
October 11 & 12

4:00 &amp; 7:00pm

Barbary Coast, Student Union

\$2.00 Students, \$2.50 General

### ON THE WATERFRONT

Starring Marlon Brando

Tuesday Hollywood Classic Series

October 16

4:00 &amp; 7:00pm

Barbary Coast, Student Union

\$2.00 Students, \$2.50 General



He pacified his demanding sweet tooth with emergency supplies of Pepperidge Farm cookies.

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# Arts



Experimental art at Co-lab gallery: slide montages of political and cultural images.

## Artists make space

By Richard Kanen

The slight, dark-haired woman sits on stage with her back to the audience. As the house lights fade, lush electronic music filters into the hushed room. Slides are projected onto the wall: strange X-ray images of objects and bones float like amoebas in the amniotic darkness. The droning music is a lulling, calming force.

\*\*\*

The site for this eerie event is the Co-Lab Theater and Gallery, which opened Sept. 29 with a multi-media presentation of the new medium of performance art. The group of SF State students and graduates that runs the gallery plan for more of these often jarring combinations of poetry, music, theater and film that make up performance art.

"We want to strike a balance between performance art and theater," said Alan Millar, producing director of Co-Lab. "We want the human elements — the characters, the emotion — of theater combined with the audiovisual qualities of performance art."

Located in a well-worn building at Divisadero and Bush streets, Co-Lab consists of a gallery downstairs and an office and performance hall upstairs. The building is rich with suggestions of past eras. The echoing, wood-floored performance area was, until recently, a Masonic meeting hall, whose classic, folding wooden chairs and padded podium still suggest smoky-aired lodge functions.

Since the group moved in June 1, a phenomenal amount of work has been done. Renovation of the gallery was especially difficult. A

crash-pad in the 1960s, the downstairs was a beehive of cubbyholes and niches partitioned by flimsy walls, curtains and landings. The walls were recently denuded of their psychedelic posters, maps and pieces of cardboard. Now, white panels provide a neutral background for exhibits, but the ceiling is still pitted and adorned with pieces of bamboo screen.

\*\*\*

The peacefully suspended X-ray objects mingle with the hypnotic words and music. "You're standing in an open field," says artist Ellen Zweig, an SF State instructor. "Your bones resonate but there's no radio in sight. No one can hear what you hear."

To an intermittent drumbeat, her words weave themselves into a droning dirge. Fragments of earlier phrases randomly reappear.

\*\*\*

Performance art is a growing medium, in which artists present odd and exciting combinations of existing artforms.

"This place is a real opportunity," said Co-Lab member Jim DiStefano. Co-Lab hopes to foster collaborations between artists, he said, and wants to be "on the cutting edge of art and technology."

Co-Lab is a project of Art-Re-Group, an organization that produces shows and provides staging and administrative services. The eight-member group began a year and a half ago, and has coordinated several productions before establishing Co-Lab.

"We need money," said Millar. The performance space is usable, but the gallery would take approximately \$3,000 to fix up "decently."

Co-Lab rents space to at least one local theater group and three dance instructors to help offset the \$1,500 monthly rent.

"As solely a dance studio, which we don't want to be, we're okay," said Millar. "As a performance space, we're in trouble."

The Planning Commission has no records of the building, said Millar, who has searched back to 1926. Thus, Co-Lab's certification of fire safety as a public gathering place has been held up, pending drawing of new blueprints, which cost \$300.

Although the organization currently lacks equipment such as a full lighting system and a control board, Managing Director Terry Beswick said Co-Lab's rehearsal space rental rates, from \$4 to \$7 an hour, are a bargain. Other galleries charge \$7-\$25 hourly. Performance space rates are \$40 nightly Thursdays through Sundays and \$75 on Fridays and Saturdays, or 35 percent of door receipts.

"Most new performance spaces don't have much when they start up," said Zweig, of SF State's Center for Experimental and Interdisciplinary Arts. Zweig, who has taught many Co-Lab members, said the group is doing well with its resources. "Things can be done without any equipment at all," she said.

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The artist turns towards the wall, which still displays a microcosm of ghostly objects suspended in the liquid dark. She raises her arm, in tribute to the compelling world she has created, and the stage goes black. The audience is utterly still for a moment. The memory lingers of an arm moving gracefully upwards in a gesture of deference and pride toward a private world come alive through performance art.

## A wild Rose reigns over her kingdom

By Bruce Siegel

As Pamela Rose struts, she tosses her mane of red hair. In skin-tight leopard-spotted pants, she bops and shakes. Her voice is a soothing, bluesy sound from her gut. The rest of her show, the Wild Kingdom, consists of a pair of stunning, long-legged Amazons and a four-man band.

"We're going to be the next one signed out of San Francisco," said Rose.

Lead guitarist Chris Cobb described their music as "modern pop with a strong influence of rhythm and blues." The muscles in his thick arms bulge from his sleeveless T-shirt. When he plays, he aims his guitar like a gun.

Cobb and Rose write the music and lyrics to their original songs. Band member Bob Russ is a versatile player on keyboards and saxophone. Dave Golia plays bass, with Sandy Jack on drums. The Amazons, singers Kathy Onstott and Kathleen Enright, carol like the Supremes as they skitter and bounce on stage.

The show is electrifying. The sound is "really sexy," said Rose. "The music is down and dirty... it makes people get it on when they get home."

"(Performing) makes everything else seem really dumb by comparison," said Cobb, 29, who earned his bachelor's degree in economics from SF State. "You really get hooked on it like cocaine..."

Cobb supports himself playing music. He performs with two other local bands, Stu Blank and the Nasty Habits and Mitch Woods and His Rocket 88s.

Rose, 28, is from Los Angeles. She has an English literature degree from UC Berkeley, but supports herself as a bookkeeper. However, she plans to quit the steady job soon and devote herself to her craft, she said.

More than anything else, Rose wants to perform.

"It's a big deep thrill. It's wonderful. If it's a really completely new audience it can be so exciting and terrifying... You try to make these people listen to you and like you," she said.

But performing isn't always a thrill. "When it's wrong... you feel like your heart's broken," she said. "It's like your lover left you."

She recalled one engagement. "It was brutal," she said. "The sound system sucked and there were eight people all night long. The next night 20 people showed up."

It's a long road to the top. The first step is to make a six-song demo tape, said Rose. The next step is getting a music lawyer, who is to a rock band what an agent is to a writer. "Then hopefully one or more record companies will get interested and then we can go on

single and millions of dollars," she said.

In the meantime they play one-night stands at the Chi-Chi Club, the Last Day Saloon in the City, the O.T. Price in Santa Cruz or at Uncle Charlie's in Corte Madera.

From one place to the next, some things are the same. Usually before they play they make a sound check to test their equipment. "Half an hour or so before we're ready to go on stage we might have a couple of drinks," Cobb said. "The tequila flows." Then, after the show, there's usually some "fierce socializing."

tour... The most that could happen would be a record contract, a hit

Before forming the Wild Kingdom, Rose and Cobb were in a band called The Eights. "(We) used to play these blues bars in North Beach and the stage was always right there," Rose smiled, pushing her hands to the edge of an imaginary stage.

Many of the places they once played in North Beach have closed, said Cobb. "Bars that have live music just don't have any longevity," he said.

But Rose and Cobb both said the Wild Kingdom will last. "I'm more eager now than ever," Rose said. "All the things we have are right."



Pamela Rose goes wild at the Last Day Saloon with her blues-rock band The Wild Kingdom.

By Matthew J. Lee

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# Backwords



## Let them engines rrrroar!

By Jana Salmon-Heyneman

Mechanic Mario San Paolo makes the sign of the cross. His brother, Steve, stages the Spaghetti Bender up to the signal Christmas Tree. Amber ornaments light up. Breaths pause. Crew members plug their ears. Loaded for bear, engines growl in the split-second infinity before the green go.

Top alcohol sling-shot dragsters burn out. Tar-colored slicks bite the track. Brimstone meteors roar down the quarter-mile strip, breaking the three computerized light beams at the end of Bayland's Raceway.

Judgement appears in neon numbers. San Paolo's 6.31-second run at 214 mph shatters the world time record.

"In drag racing, the motor is set on murder. There are no easy passes. You run it as hard as it will go," said David Weiss, general manager for Performance Plus auto parts store.

San Paolo laughs with his relatives and friends. Bare-chested, he wears a red cap and green shorts. He looks relaxed. At 53, he is one of drag racing's oldest drivers. Only his lined, fawn-colored eyes, hidden behind dark glasses, hint at his age.

"We don't race a lot. We're a working family. Drag racing is my professional hobby," said San Paolo, who is a teacher and equipment specialist for the military. He is the last of his kind.

Drag racing is dying. The sport has lost its romance and innocence. Wreckers tow corpses to a junkyard where obsolete hulks like flathead V8's, crew-cut drivers and 1958 Miss Drag Strips are buried. Early backyard innovator's wild-eyed toys, spit-welded and dream-bolted, have been replaced by technological, soulless machines jacked up by corporate dollars. Weekend burnouts give way to balance sheets. Dry lakebeds are paved over, with computer-timed, nitro-guzzling flame-blowing cars. It is progress. It is inevitable. "It sells," Weiss said.

Drag racing now depends almost completely on corporate sponsorship to survive. Calling them "Fortune 400 companies," Hot Rod Editor Leonard Emanuelson said corporations including Budweiser, Winston and 7-11, jack up drag racing with big-league dollars, resulting in a flurry of promotion and excitement. But, sponsorship escalates costs, and encourages fierce driver competition.

The R.J. Reynolds Tobacco Company sponsors the National Hot Rod Association Winston World Championship Series, that features 12 drag races each year.

"I think that when they start to buy a series and promote their cars, it gets out of hand," Weiss said.

"They're taking money out of one pocket and putting it into the other."

Corporate sponsors pressure drivers to win, requiring them to race all national events. Dragracers, traditionally considered an independent lot, now must bow to sponsors in order to survive. Racers, scrambling for sponsors' dollars, risk becoming little more than corporate thralls.

"We want to be involved with somebody who wants to return our investment. We want to win," said Ron Richards, Coors' sports media manager.

San Paolo said sportsmanship and friendship are crumbling under the sport's competitive nature. Drag racing's human element gives way to more predatory ethics. Increasingly, drivers will try to "burn down" their competitors' engines, said San Paolo. If a driver delays staging — approaching the starting light — as

long as possible, his competitor's engine parts may be damaged from excessive heat.

"If they can burn an engine down, they'll do it," said San Paolo.

"One well-known racer told me once," Weiss said, "we'll just race checks. You get out your checkbook. I'll get out mine. I'll bet that I'm good for about fifth (place)."

Like an Italian flag, the 6-year-old methanol-burning Spaghetti Bender is red, white and green. "San Paolo Bros. 701 T/AD" flows in script along the side. When body panels are removed, the dragster's blue-steel frame, with small, metal-spoked front wheels, looks fragile. This lean metal thoroughbred is designed to run with the fastest cars in the world. A small crucifix is nailed near the driver's seat.

Like a sleeping, red-eyed demon, the Ralph Goor Supercharger air-scoop valves are shut, focused inward on the dragster's heart, a huge engine capable of producing 1800 horsepower. The average car produces from 150 to 200 horsepower.

Drivers lean on their motors, trying to get maximum performance from their equipment. Drag racing's grueling demands often result in engines blowing up. San Paolo leans on his wallet to keep the Spaghetti Bender in top form.

The trailer and spare parts cost \$90,000. The Donovan hemi Chrysler engine (hemi refers to the hemispherical configuration of the cylinder head) runs about \$30,000. Slicks cost \$600 a set. A clutch is \$1,600. Car maintenance alone costs \$100 per run. Parachutes cost \$300. Fuel is \$25 per gallon. A dragster burns about eight gallons per run. "For us it's not the bucks. It's ingenuity. We do with what we have," San Paolo said.

Sponsors make their presence felt when outfits such as the blue and white Pepsi/Wendy's semi-tractor and trailer set up camp.

A circus-like atmosphere pervades. Blue and white plastic flags stake out the pit area and keep out a never-ending entourage of fans. Like lion tamers, mechanics in fast-

boards," said Richards. Funny cars are painted in flaming reds, noon-time yellows or raven blacks. The silver silk flower of a parachute bursts open to slow the funny cars and dragsters from 200 mph.

Top fuelers, which burn expensive nitromethane, may soon become obsolete, said mechanic Mike Ferreira. Only about eight now run the national circuit and the International Hot Rod Association completely eliminated top fuelers this year, he said. These 2,000 horsepower dragsters are the world's fastest accelerating machines.

Three television cameras follow the races. Four or five photographers poise on aluminum step-ladders in the recently-mown hay along the strip.

Increased corporate sponsorship has intensified media coverage of drag racing.

Television coverage has increased from single-race coverage in 1963 to coverage by ABC, NBC and CBS, Cable and nationally syndicated Diamond P Sports which televise most NHRA 1984 events, reaching an estimated 20 million fans. Radio, magazines and newspapers also cover the sport.

"The media does affect it. We have helped the media create the event. We know we have the best game in town," NHRA Public Relations Director Joe Sherk said.

Richards said, "TV plays a large part of where we are going to get involved."

Although slick, television coverage is shallow and reduces sensory experience to one-dimensional renditions. The feel of speed vibrations, the smell of burnt rubber, the ear-splitting sound is lost, leaving hyped-up stereotypes. Drag racing stars, crowds and typecast dragsters are reduced to winners and losers. Television sees but fails to understand.

"They block out the sound, which is a major appeal. Look, they always use the same camera angles," Emanuelson said. "The cars look like they're standing still."

NHRA and other racing organizations court the media and spon-

run the sportsman classes, including super gas, super street and super stock. Like toy prizes in a penny arcade, these classes are kept around solely to entertain the fans while professional class car engines cool off between runs.

Car doors cry out ominous names — Killer Bee, Molester, Awesome. Times are chalked in windshields like hopes: 11.10, 9.85, 9.72. The

for better bite. First-shaven, long-haired teenagers dodge the fire-eating dragons. Harley Davidson, Winston, KRQR and Budweiser bark from the wooden backboards. Under the hot afternoon sun, even the cars seem to sweat.

At one corner of the burnout area, a two-toned blue ambulance is parked in the shade. A black-bearded, elephant-armed man wears a

Gate Nationals were held although NHRA reported that the size of last year's crowd was the same as 1982.

"People in the area didn't adapt to the National event. It was not profitable for Baylands or for us," Sherk said.

Sullivan said, "Baylands is an almost perfect track. There is a lot of oxygen and tires get good bite."



The San Paolo family preps the Spaghetti Bender top fueler for the quarter-mile strip. (Top photo) World Class Funny Car racer Brad Anderson guns it at Baylands.

Photos by Cheryl Malat

slightly smeared numbers appear as specters under the crescent moon.

One driver stretches out on the asphalt lanes. He pillows his head with his arms. He looks up at the night's metallic-fleck stars, surrounded by a sea of custom paint jobs: flaring oranges, crystalline blues and enameled eye-dazzling purples that foam in arabesque and geometric designs.

Gypsy campfires flicker among the lit mobile homes camped in the gravel and dust. Mothers wrap their children in blankets. Men stand around quietly talking. San Paolo's camp smells of barbecue. A bottle of champagne sits on the table.

Before the race, driver Paula Gage walks from her apple-red alcohol dragster across the burnout area. The wind worries her straw-colored, curly hair. Her left hand is stuck in her pocket. She is haloed in burnout smoke. Under the loud-speaker's sagging wires, she leans against the Champion Spark Plugs sign, gazing down the strip that disappears into the inky darkness. Finally, she walks away, her head slightly down. She needs a 6.79 to qualify. She runs a 6.82.

Suddenly, nitromethane crackles and snaps in the icy air. Blue flames leap from a backyard dragster's pipes. The air stinks of sulphur.

"He's so f---lean! Pure fuel!" yells the technical director, running up to the driver and crew.

"I'm just trying to keep you from blowing yourself up," he says.

"Noise! Noise! We need more noise!" a fan hollers.

The next day, modified cars pack the track, wet after an early rain. Spectators file in, carrying coolers and wearing Texas-wide grins. Gray clouds lumber past like dinosaurs.

About 5,000 fans, mostly 30 years old or younger come to watch the races. They wear short-sleeved T-shirts and caps printed with assorted brandnames. Tattooed bikers swig beer. One woman in her late 30s wears red glitter stretch pants, knee-high boots, and a blue halter top revealing pale skin. She is a walking American flag. Beer cans and cigarette butts are everywhere.

Chet Carter, a gray-bearded, leprechaun-faced Baylands starter for 25 years, shouts to a younger worker, "Hey Dave, you going to run the race or sit over there making love?"

Red-shirted raceway crews hurriedly sweep water on the burnout area where dragsters heat their tires

Harley Davidson T-shirt with a black and white checkered bandana around his neck. This Mephistopheles smiles like an angel.

He sits all day in the shade watching the qualifiers. His wheelchair's tiny, metal-spoked front wheels and large rear wheels sadly echo the dragster's design. Other wheelchairs park against the rusted, chainlink fence.

Assembly mechanic Mark Bradley, 28, said, "It beats the hell out of Great America. It's a whole different world."

Drag racing has grown up from the 1950s, when stopwatch-timed Jazzy Nelson's coupe ran a 123.05 mph and held a 9.10 second record. Now top fueler drivers like Gary Beck sizzle down the quarter mile at 5.39 seconds and Joe Amato races at 264.70 mph.

"Big Daddy" Don Garlits who has raced since the "beginning of time" is the father of drag racing.

Bill Taggart, Sears Point Track Operator for about 30 years, said that in the 1950s, "They had what was called the 115 mph club. There were only about four or five drivers in the whole country that were in the club."

"The slip-stick boys (professionals who estimated speeds with slide rulers) said drivers could not go over 180. The drivers proved them wrong."

"Big Daddy," who formed the 115 club, was the first one to go 115 mph. Garlits, who lost half his foot when his transmission blew up in the early 70s, was instrumental in improving topfueler safety, moving the engines from the dragsters' front to back.

"In the last couple years, they have come up with fuel pumps able to pump more fuel into combustion chambers, and superchargers can accept more air," Sherk said.

San Paolo fires up his Spaghetti Bender for the first round of finals. A white concrete divider separates him from friend and competitor Eldon Slick. The sign proclaims Baylands Raceway, Home of the Golden Gate Nationals. The sign is out of date. This year, no Golden

Weather conditions are good."

But drag strips have closed as land values soar. Housing and industrial developments close in, squeezing the strips out.

Sullivan said the Los Angeles area used to have 12 or 13 strips, but now there are none. The Ontario Speedway is now a huge housing development, he said.

Baylands Publicity Director Dave Boddin said the Baylands strip may close in the future. But he said the Fremont City Council recognizes that Baylands is profitable.

"Often it's the case of a mother and baby versus a greedy driver," Boddin said of nearby residents' complaints against noise.

Southern Pacific owns the land that Baylands leases. The lease expires in 1989.

Southern Pacific Industrial Development Regional Manager Burt Presnell said, "We are definitely planning to develop that property...very shortly" after 1989.

San Paolo burns out halfway down the track, leaving a wake of smoke and fumes. He backs his dragster. Both cars stage. They roar off. San Paolo apparently has won the race, despite severe tire shake. Even Slick, his competitor, thinks San Paolo won. San Paolo runs a faster 6.42 seconds than Slick's 6.57. But, San Paolo has lost.

"It's the s---!" said one of San Paolo's crew members.

"I energized the chute before the lights. The car went up in the air. Part of the chute was open before the light," San Paolo said.

"Even though I was ahead of him, he broke the light first. They (NHRA) don't care about the time. It's whoever's the first one there."

San Paolo shrugged. "You've got to do what you want to do when you're young. Life's short." He hugged friends and family goodbye.

Disc jockey Wolfman Jack's voice echoed over the raceway loud-speaker, "Talk about your rock 'n' roll. This is rock 'n' roll's finest. This is horsepower to the maaaximum!"



This driver dons a Darth Vader Helmet for protection.

food uniforms stick their heads beneath the hood of Don "Snake" Prudhomme's funny car, propped open like a snarling mouth.

Pointing toward the \$200,000 Pepsi/Wendy's big rig, San Paolo said, "That's bucks."

Richards estimates that Tom "Mongoose" McEwen's Corvette funny car costs the corporation \$500,000 per year. Funny cars are front-engine, short-wheel base dragsters hidden in fiberglass replicas of standard production cars.

Corporations sponsor funny cars because they have more body work, said Richards. Funny cars' glossy pinup colors and designs appeal to fans more than the poetic, rail-thin top fuelers. "They make better bill-

sors. "Exposure Bandwagon" is NHRA's drag racing slogan for the 1980s. The danger is that business rather than racing representatives will dictate the sport's future and goals.

Drag racing is no longer an outlaw sport. It has become respectable.

But the change is not unwelcome to NHRA Founder and Board Chairman Wally Parks.

"I think we have finally come of age. Community leaders have begun to look at us and say 'hey, this isn't a bunch of crazy kids. These are professional people.'"

It is late. "Crazy kids" line up their Plymouths, Camaros and Corvettes, waiting for a chance to